|  |  |
| --- | --- |
| Hurtin' Songs |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Compte:** | 64 | **Mur:** | 2 | **Niveau:** | Intermediate | . |
| **Chorégraphe:** | Marie-Paule Tremblay (CAN) - June 2025 | | | | |
| **Musique:** | Hurtin' Songs - Brett Kissel | | | | |
| . | | | | | | |

**Start: 16-count intro from the main beat**

**S1 BACK - TOUCH - SHUFFLE FWD - ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-2 | Rock RF back - LF toe crossed in front of RF |

|  |  |
| --- | --- |
| 3&4 | Shuffle fwd LF-RF-LF |

|  |  |
| --- | --- |
| 5-6 | Step RF fwd - Weight returns to LF |

|  |  |
| --- | --- |
| 7-8 | Step LF back - Weight returns to RF (12:00) (12:00) |

**S2 STEP - SWEEP - STEP - SWEEP - SHUFFLE FWD - STEP - TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step RF fwd - Sweep LF from back to front |

|  |  |
| --- | --- |
| 3-4 | Step LF fwd - Sweep RF from back to front |

|  |  |
| --- | --- |
| 5&6 | Shuffle fwd RF-LF-RF |

|  |  |
| --- | --- |
| 7-8 | Step LF fwd - Touch RF next to LF |

**Restart: During the 2nd sequence - wall 06:00 after 16 counts, restart facing 06:00.**

**S3 STEP FWD - ¼ TURN - BEHIND - ¼ TURN - STEP PIVOT ¼ - CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step RF fwd - ¼ turn right stepping LF to the side |

|  |  |
| --- | --- |
| 3-4 | Step RF behind LF - ¼ turn left stepping LF fwd |

|  |  |
| --- | --- |
| 5-6 | Step RF fwd - ¼ turn left (09:00) |

|  |  |
| --- | --- |
| 7&8 | Cross RF over LF - Step LF to the side - Cross RF over LF (09:00) 3:00 |

**S4 (PIVOT 1/4 TURN) X2 - CROSS SHUFFLE - SIDE ROCK STEP - BACK ROCK STEP**

|  |  |
| --- | --- |
| 1-2 | ¼ turn right stepping LF back - ¼ turn right stepping RF to the side (03:00) |

|  |  |
| --- | --- |
| 3&4 | Cross LF over RF - Step RF to the side - Cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF to the side - Recover onto LF |

|  |  |
| --- | --- |
| 7-8 | Rock RF back - Recover onto LF |

**S5 WALK - WALK - SHUFFLE FWD - ROCK RECOVER - ½ SHUFFLE FWD**

|  |  |
| --- | --- |
| 1-2 | Step RF fwd - Step LF fwd |

|  |  |
| --- | --- |
| 3&4 | Shuffle fwd RF-LF-RF |

|  |  |
| --- | --- |
| 5-6 | Rock LF fwd - Recover onto RF |

|  |  |
| --- | --- |
| 7&8 | ½ turn left shuffle fwd LF-RF-LF (09:00) |

**S6 STEP - 1/2 TURN - 1/2 SHUFFLE FWD - ROCK - RECOVER - COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Step RF fwd - ½ turn right stepping LF back (03:00) |

|  |  |
| --- | --- |
| 3&4 | ½ turn right shuffle fwd RF-LF-RF (09:00) |

|  |  |
| --- | --- |
| 5-6 | Rock LF fwd - Recover onto RF |

|  |  |
| --- | --- |
| 7&8 | Step LF back - Step RF next to LF - Step LF fwd |

**TAG During the 4th sequence, perform TAG**

**Then continue the dance from where you were, adding sections S7 and S8**

**S7 (STEP PIVOT ¼) X2 - BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1-2 | Step RF fwd - ¼ turn left (06:00) |

|  |  |
| --- | --- |
| 3-4 | Step RF fwd - ¼ turn left (09:00) |

|  |  |
| --- | --- |
| 5&6 | Step RF behind LF - Step LF to the side - Step RF across LF |

|  |  |
| --- | --- |
| 7-8 | Point LF to the side (no weight) - ¼ turn left with weight on RF (12:00) |

**S8 BACK - POINT - CROSS POINT - UNWIND ½ - SIDE ROCK STEP**

|  |  |
| --- | --- |
| 1-2 | Step LF back - Point RF to the side |

|  |  |
| --- | --- |
| 3-4 | Cross RF over LF - Point LF to the side |

|  |  |
| --- | --- |
| 5-6 | Point LF behind - Unwind ½ turn left keeping weight on LF (06:00) |

|  |  |
| --- | --- |
| 7-8 | Rock RF to the side - Recover onto LF |

**TAG: During the 4th sequence, after the first 48 counts (06:00), add:**

|  |  |
| --- | --- |
| 1-8 | (SIDE - TOUCH) X |

|  |  |
| --- | --- |
| 1-2 | Step RF to the side - Touch LF next to RF |

|  |  |
| --- | --- |
| 3-4 | Step LF to the side - Touch RF next to LF |

**Then continue the dance from where you were, adding sections S7 and S8**

**Sequence:**

**Wall 1: Full 64-count wall (starts at 12:00 - ends at 06:00)**

**Wall 2: Dance S1, S2, then restart the dance from the beginning at 06:00**

**Wall 3: Full 64-count wall (starts at 06:00 - ends at 12:00)**

**Wall 4: Dance S1, S2, S3, S4, S5, S6, TAG, then perform (S7-S8)**

**Wall 5: Full 64-count wall (starts at 06:00 - ends at 12:00)**

**Wall 6: Dance S1, S2, and finish the dance facing 12:00**

**BONNE DANSE !**

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