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| Suavemente |  |

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| **Compte:** | 80 | **Mur:** | 1 | **Niveau:** | Phrased Novice | . |
| **Chorégraphe:** | Synthia Stevens - March 2013 | | | | |
| **Musique:** | Suave (Kiss Me) (feat. Mohombi & Pitbull) - Nayer | | | | |
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**Sequence: A A B B C C A A B B TAG A A B B**

**The dance start when Nayer sings the line 'I know the craving', on the word "craving" start part A**

**Part A - 32 counts**

**Dorothy steps 2x, mambo step RF forward, ½ pivot turn R, step LF next to RF**

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| --- | --- |
| 1-2-& | Step RF forward to right diagonal (01.30), lock LF behind RF, step RF slightly forward |

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| 3-4-& | Step LF forward to left diagonal (10.30), lock RF behind LF, step LF slightly forward |

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| 5-&-6 | Rock on RF forward (12.00), weight back on LF, step RF next to LF (weight on RF) |

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| --- | --- |
| 7-&-8 | Step LF forward, ½ turn over right shoulder (06.00), step LF next to RF |

**Mambo step RF forward, mambo step LF back, Mambo step RF right, mambo step LF left, touch**

|  |  |
| --- | --- |
| 1-&-2 | Rock on RF forward, weight back on LF, step RF next to LF (weight on RF) |

|  |  |
| --- | --- |
| 3-&-4 | Rock on LF back, weight back on RF, step LF next to RF (weight on LF) |

|  |  |
| --- | --- |
| 5-&-6 | Rock on RF side right, weight back on LF, step RF next to LF (weight on RF) |

|  |  |
| --- | --- |
| 7-&-8 | Rock on LF side left, weight back on RF, touch LF next to RF (weight on RF) |

**Step LF side left, sailor-heel & cross, step RF side right, weave ¼ right**

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| --- | --- |
| 1 | Step LF side left |

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| 2-&-3 | Step RF behind LF, step LF slightly forward, step right heel forward |

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| &-4 | Step RF next to LF, cross LF over RF |

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| 5 | Step RF side right |

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| 6-&-7 | Cross LF behind RF, step RF side right, Cross LF over RF |

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| 8 | ¼ Turn over right shoulder (09.00) stepping RF forward |

**Out-out with chest pumps, push-kick LF, behind-side-cross, point RF right ¼ turn, touch**

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| --- | --- |
| 1-2 | step LF side left (push chest forward), step RF side right (push chest forward) |

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| 3-4 | Push weight down on LF, put weight back on RF and kick with LF |

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| --- | --- |
| 5-&-6 | Cross LF behind RF, step RF side right, cross LF over RF |

|  |  |
| --- | --- |
| 7-8 | point RF side right, ¼ turn over right shoulder (12.00) touching RF next to LF |

**Part B - 32 counts**

**Side rock RF cross , side rock LF cross, ½ pivot turn L, shuffle forward LF**

|  |  |
| --- | --- |
| 1-&-2 | Rock RF side right, weight back on LF, cross RF over LF |

|  |  |
| --- | --- |
| 3-&-4 | Rock LF side left, weight back on RF, cross LF over RF |

|  |  |
| --- | --- |
| 5-&-6 | Step RF forward, ½ turn over left shoulder (06.00), step RF next to LF (weight on RF) |

|  |  |
| --- | --- |
| 7-&-8 | step LF forward, step RF behind LF, step LF forward |

**Mambo step RF forward, mambo step LF left, point-flick RF, cross shuffle RF**

|  |  |
| --- | --- |
| 1-&-2 | Rock on RF forward, weight back on LF, step RF next to LF (weight on RF) |

|  |  |
| --- | --- |
| 3-&-4 | Rock on LF side left, weight back on RF, step LF next to RF (weight on LF) |

|  |  |
| --- | --- |
| 5-6 | Point RF side right, flick RF |

|  |  |
| --- | --- |
| 7-&-8 | Cross RF over LF, LF step side left, cross RF over LF |

**4x Peddle turn with LF ½**

|  |  |
| --- | --- |
| 1-2 | Make 1/8 turn over right shoulder (07.30) touching LF side left |

|  |  |
| --- | --- |
| 3-4 | Make 1/8 turn over right shoulder (09.00) touching LF side left |

|  |  |
| --- | --- |
| 5-6 | Make 1/8 turn over right shoulder (10.30) touching LF side left |

|  |  |
| --- | --- |
| 7-8 | Make 1/8 turn over right shoulder (12.00) touching LF side left |

**Rock forward LF, behind-side-cross, rock forward LF, behind-side-touch**

|  |  |
| --- | --- |
| 1-2 | Rock LF forward, weight back on RF |

|  |  |
| --- | --- |
| 3-&-4 | Cross LF behind RF, step RF side right, cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF forward, weight back in LF |

|  |  |
| --- | --- |
| 7&-8 | Cross RF behind LF, LF step side left, touch RF next to LF |

**The 4th time you dance part B don’t touch your right foot (count 32) next to left foot but step on your right foot because you have to start the tag with your left foot.**

**Part C - 16 counts**

**Side rock RF & side rock LF, step LF forward, step RF next to LF, hip roll 2 counts counter clockwise**

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| --- | --- |
| 1-2-& | Rock RF side right, weight back on LF, step RF next to LF (put weight on RF) |

|  |  |
| --- | --- |
| 3-4 | Rock LF side left, weigt back on RF |

|  |  |
| --- | --- |
| 5-6 | step LF forward, step RF next to LF |

|  |  |
| --- | --- |
| 7-8 | Hip roll counter clockwise (put weight on LF) |

**Monterey full turn**

|  |  |
| --- | --- |
| 1-2 | Point RF side right, ½ turn over right shoulder (06.00) step RF next to LF |

|  |  |
| --- | --- |
| 3-4 | Point LF side left, step LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Point RF side right, ½ turn over right shoulder (12.00) step RF next to LF |

|  |  |
| --- | --- |
| 7-8 | Point LF side left, touch LF next to RF |

**TAG: The 4th time you dance part B don’t touch your right foot (count 32) next to left foot but step on your right foot because you have to start the Tag with your left foot.**

**Starts after the 4 time you've danced part B.**

**Rock forward LF, behind-side-cross, rock forward RF, behind-side-touch**

|  |  |
| --- | --- |
| 1-2 | Rock LF forward, weight back on RF |

|  |  |
| --- | --- |
| 3-&-4 | Cross LF behind RF, step RF side right, cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF forward, weight back in LF |

|  |  |
| --- | --- |
| 7&-8 | Cross RF behind LF, LF step side left, touch RF next to LF |

**Contact: sisi\_zonderprik@hotmail.com**