

# I Ain't Misbehavin'

**Count:** 48      **Wall:** 4      **Level:** Beginner

**Choreographer:** Stephanie Chong, Malaysia (Dec. 2015)

**Music:** Misbehavin' by Pentatonix



**Intro: 8 counts - Start dance facing 1.30.**

## **SECTION ONE: (1-8) Heel Bounces, Heel Drops**

1-2,3&4      Bounce R heel (1), Bounce R heel (2), Drop R heel(3), Drop L heel (&), Drop R heel (4)

5-6,7&8      Bounce L heel (5), Bounce L heel (6), Drop L heel (7), Drop R heel (&), Drop L heel (8)

**(When bouncing heels, body faces diagonally to 1.30 & 11.30. When dropping heels, slowly move body to face the front wall)**

## **SECTION TWO: (9-16) Sways, Side Chasse**

1-2,3&4      Sway R hip to R (1), Sway L hip to L (2), Step R to side (3), Step L beside R (&), Step R to side (4)

5-6,7&8      Sway L hip to L (5), Sway R hip to R (6), Step L to side (7), Step R beside L (&), Step L to side (8)

## **SECTION THREE: (17-24) Rocking Chair, Paddle Turns**

1,2,3,4      Rock R heel forward (1), Recover on L (2), Step R ball back (3), Recover on L (4)

5,6,7,8      Step R forward (5), Pivot 1/8 L (6), Step R forward (7), Pivot 1/8 L (8)

## **SECTION FOUR: (25-32) Toe Struts**

1-2,3-4      Cross R toes over L (1), Drop R heel (2), Step L toe back (3), Drop L heel (4)

5-6, 7-8      Step R toes to side (5), Drop R heel (6), Step L toes forward (7), Drop L heel (8)

## **SECTION FIVE: (33-40) Walks, Step Lock Steps**

1-2, 3&4      Step R forward (1), Step L forward (2), Step R forward (3), Lock L behind R (&), Step R forward (4)

5-6, 7&8      Step L forward (5), Step R forward (6), Step L forward (7), Lock R behind L (&), Step L forward (8)

## **SECTION SIX: (33-40) Walks, Step Lock Steps, making a half turn left**

1-2, 3&4      Step R forward (1), Step L forward (2), Step R forward (3), Lock L behind R (&), Step R forward (4)

**(After 4 counts, you would have made a ¼ turn left)**

5-6, 7&8      Step L forward (5), Step R forward (6), Step L forward (7), Lock R behind L (&), Step L forward (8)

**(After another 4 counts, you would have made another ¼ turn left)**

**# I wrote this for my beginner class as a split floor to the dance 'Ain't Misbehavin'' by Guyton Mundy, Jo Thompson Szymanski & Amy Glass.**

**HAPPY DANCING!**

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