

# X O

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Carol Ellis – Jan. 2016

**Music:** Ex's & Oh's by Elle King



**Intro: 16 counts**

**STEP TOUCH, STEP TOUCH, STEP TOUCH, STEP TOUCH ("the X")**

- |         |   |
|---------|---|
| 1-2-3-4 | Step right forward on diagonal, touch left together, step left, touch right together  |
| 5-6-7-8 | Step right backward on diagonal, touch left together, step left, touch right together |

**BOX STEP ("the O")**

- |         |   |
|---------|---|
| 1-2-3-4 | Step right, step left together, step right forward, touch left together |
| 5-6-7-8 | Step left, step right together, step left back, touch right together    |

**STEP TOUCH RIGHT, STEP TOUCH LEFT, KICK BALL CHANGE, KICK BALL CHANGE**

- |         |   |
|---------|---|
| 1-2-3-4 | Step right, touch left together, step left, touch right together      |
| 5&6     | Kick right forward, step back on ball of right; change weight to left |
| 7&8     | Kick right forward, step back on ball of right; change weight to left |

**MONTEREY ¼ TURN RIGHT, RIGHT JAZZ BOX**

- |         |  |
|---------|--|
| 1-2     | Point right toe out to right side; make ¼ turn right, stepping right beside left                   |
| 3-4     | Point left toe out to left side, step left beside right  |
| 5-6-7-8 | Cross step right across left, step back on left, step right, step (with weight) left next to right |

**REPEAT**

**RESTART:** On Wall 5, facing 12:00, restart after count 16

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