

Nashville Two (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Greywolf (NL) & Wiya Wambli (NL) - July 2016

Musique: Nashville Blues - Catherine Britt

ou: Plenty Far to Fall (feat. Clare Bowen & Sam Palladio) - Nashville Cast



Start in Reverse Indian Position (ILOD)□□

TOE, HEEL, TRIPLE STEP, TOE, HEEL, TRIPLE STEP

- 1 RF touch toe beside LF (ILOD)
- 2 RF touch heel beside LF
- 3&4 R-L-R on the spot
- 5 LF touch toe beside RF
- 6 LF touch heel beside RF
- 7&8 L-R-L on the spot

STEP ½ PIVOT TURN, TRIPLE STEP□ (lady: STEP, STEP, TRIPLE STEP)□□□
(Hold both hands – R-H over gent`s head)

- 9 RF step forward (lady:□) RF step on the spot
- 10 LF&RF ½ turn left(OLOD) (lady:LF step on the spot)
- 11&12 R-L-R on the spot

STEP, STEP, TRIPLE STEP (lady: FULL TURN ON THE SPOT, TRIPLE STEP)
(Hold both hands – L-H over lady`s head . L-hands above R-hands)

- 13 LF step on the spot - (lady: LF step on the spot, ½ turn right)
- 14 RF step on the spot - (lady :RF step on the spot, ½ turn right)
- 15&16 L-R-L on the spot

RUMBA BOX□WITH SHUFFLES□□□□
(release hands)□□□□□

- 17 RF step right
- 18 LF step beside RF
- 19&20 Shuffle forward R-L-R
- 21 LF step left
- 22 RF step beside LF
- 23&24 Shuffle back L-R-L

(Hold crossed hands in front , R-hands above L-hands)□□□□

SIDE ROCK, SHUFFLE FORWARD, ¼ TURN L (lady: SIDE ROCK, SHUFFLE FORWARD ¼ TURN R)

- 25 RF rock right
- 26 Weight back on LF , ¼ turn left (LOD) - (lady: Weight back on LF , ¼ turn right)
- 27&28 Shuffle forward R-L-R

WALK, WALK, SHUFFLE FORWARD (Lady: ½ TURN, ½ TURN SHUFFLE FORWARD)
(Hold both hands , they go over lady`s head & crossed in front . L-H above R-H)

- 29 LF step forward (lady: □LF step back, ½ turn right)
- 30 RF step forward (lady: □RF step forward, ½ turn right)
- 31&32 Shuffle forward L-R-L

SHUFFLE FORWARD, STEP, BRUSH 3X, JAZZBOX ¼ TURN LEFT

- 33&34 Shuffle forward R-L-R
- 35 LF step forward
- 36 RF brush

37&38 Shuffle forward R-L-R
39 LF step forward
40 RF brush
41&42 Shuffle forward R-L-R
43 LF step forward
44 RF brush
(L-hands over gent`s head , back in Reverse Indian Position)
45 RF step across LF, ¼ turn left (ILOD)
46 LF step back
47 RF step right
48 LF step beside RF

Start over□

Contact: www.wiyawoelfdance.com□□
