

Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Chrystel DURAND (FR) - August 2016

Musique: Gone, Gone, Gone - Robert Mizzell



Intro: 8 counts

[1-8] STEP, TOUCH & SNAP, STEP, TOUCH AND SNAP, BACK, TOUCH AND SNAP, BACK, TOUCH AND SNAP. 1/2 TURN. SNAP. 1/2 TURN. SNAP. 1/2 TURN. SNAP.

1&	Right step diagonally right forward, touch left next to right with snap above on the right
2&	Left step diagonally left forward, touch right next to left with snap above on the left
3&	Right step diagonally back, touch left next to right with snap below on the right
4&	Left step diagonally left back, touch right next to left with snap below on the left
5&6&	Right step forward, snap, 1/2 turn to the left (weight on the left foot), snap
7000	

7&8& 1/2 turn to the right (weight on right foot), snap, 1/2 turn to the left (weight on left foot), snap

6.00

[9-16] STEP LOCK STEP SCUFF RIGHT AND LEFT FORWARD, STEP FORWARD, CLAP, 1/2 TURN, CLAP, SIDE ROCK, RIGHT HEEL

1&2&	Right step forward, lock left benind right, right step forward, left scuff forward
3&4&	Left step forward, lock right behind left, left step forward, right scuff forward
5&6&	Right step forward, clap, 1/2 turn to the left (weight on left foot), clap
7&8	Right step on right side, recover on left, touch right heel diagonally right forward 12.00

[17-24] SAILOR STEP RIGHT & LEFT, RIGHT HEEL, (TAP RIGHT HEEL, HITCH WITH SLAP) 4 X

1&2	Cross right step behind left, left step on left side, right step on right side
&3&4	Cross left step behind right, right step on right side, left step on left side, touch right heel diagonally forward
5&	Tap right heel diagonally forward, hitch right (with right slap on your right thigh),
6&	Tap right heel diagonally forward, hitch right (with right slap on your right thigh),
7&	Tap right heel diagonally forward, hitch right (with right slap on your right thigh),
8&	Tap right heel diagonally forward, hitch right (with right slap on your right thigh),

[25-32] STEP LOCK STEP, STEP, 1/2 TURN RIGHT, STEP, 1/4 TURN RIGHT AND TRIPLE STEP FORWARD, 1/2 TURN LEFT AND TRIPLE STEP FORWARD

1&2	Right step forward, lock left behind right, right step forward
3&4	Left step forward, 1/2 turn on the right (weight on right foot), left step forward 6.00
5&6	1/4 turn on right side and chassé forward (R L R) 9.00
7&8	1/2 turn on left and chassé forward (L R L) 3.00

TAG: at the end of wall 2 (at 6.00) dance the 8 following steps and start the dance from the beginning [1-8] JAZZ BOX RIGHT AND LEFT, KICK BALL CHANGE

1-2-3	Cross right step over left, left step back, right step on right side
4-5-6	Cross left step over right, right step back, left step on left side
7&8	Right kick forward, right ball next to left, left step on place

HAVE FUN!

Chrystel DURAND - BARAIL RANCH - 13 Chemin des barails 17610 SAINT SAUVANT CHARENTE-MARITIME France

Tel: 33 05 46 91 84 19 - email barail.ranch@orange.fr - website: http://www.barailranch.site-fr.fr/

