

Zang Ge Chang Qi Lai

COPPER KNOB
ART OF MOVEMENT

Count: 112 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: China Line Dance Sport Promotion Centre (June 2016)

Music: Zang Ge Chang Qi Lai by Ci Ren Sang Zhu



Intro: 16 counts - Dance Sequence: AA-BB-C-A-BBBB

Part A (32 counts)

AS1: SIDE, TOUCH HEEL? SIDE? RECOVER? TOUCH? 1/8 TURN L FORWARD, TOUCH HEEL? BACK MAMBO

- 1-2 Step R to R, Touch L heel over R
- 3&4 Rock L to L, Recover on R, Touch L toe behind R
- 5-6 1/8 Turn L stepping L forward? Touch R heel forward
- 7&8 Rock R back? Recover on L, Touch R heel forward? 10:30?

AS2: 1/8 TURN R FORWARD SHUFFLE ? FORWARD SHUFFLE, 1/2 TURN R WALK FORWARD (R, L, R, L)

- 1-2 1/8 Turn R stepping R forward, Step L behind R, Step R forward
- 3&4 Step L forward, Step R behind L, Step L forward
- 5-8 1/2 Turn R walking forward R, L, R, L? 6:00?

AS3: 1/2 TURN R STEP? TOUCH HEEL? STEP, STEP? TOUCH HEEL? STEP? TOUCH HEEL? STEP? STEP ? TOUCH HEEL

- 1-2 1/2 Turn R stepping R to R, Touch L heel to L
- 3&4 Step L next to R, Step R in place, Touch L heel to L
- 5-6 Step L next to R, Touch R heel to R
- 7&8 Step R next to L, Step L in Place, Touch R heel to R? 12:00?

AS4: SIDE, 1/8 TURN R FORWARD (DARG), BACK, 1/8 TURN L TOUCH, 1/2 TURN L WALK FORWARD L-R- L? TOUCH

- 1-2 Step R to R, 1/8 R stepping L forward and drag R to L,
- 3-4 Step R back? 1/8 Turn L touching L toe in front of R
- 5-8 1/2 Turn L stepping forward L, R, L, Touch R beside L? 6:00?

Part B (32 counts)

BS1: SIDE? CROSS? SIDE? TOUCH HEEL DIAGONAL? SIDE? TOUCH ? SIDE? TOUCH

- 1-4 Step R to R, Cross L over R? Step R to R, Touch L heel to diagonal L
- 5-8 Step L to L? Touch R toe forward? Step R to R? Touch L toe forward? 12:00?

BS2: SIDE? CROSS? SIDE? TOUCH HEEL DIAGONAL? SIDE? TOUCH? SIDE? TOUCH

- 1-4 Step L to L, Cross R over L? Step L to L, Touch R heel to diagonal R
- 5-8 Step R to R? Touch L toe forward? Step L to L? Touch R toe forward ? 12:00?

BS3: 1/2 TURN R FORWARD R.L.R? KICK? FORWARD? 1/2 TURN L BACK? BACK? KICK

- 1-4 1/2 Turn R stepping forward R-L-R, Kick L forward
- 5-8 Step L forward, 1/2 turn L stepping R back, Step L back, Kick R forward? 12:00?

BS4: ROCKING CHAIR, 1/4 TURN L FORWARD? 1/2 TURN L FORWARD? 1/4 TURN L POINT? 1/2 TURN L POINT

- 1-4 Cross R over L, Recover on L, Rock R back, Recover on L

5-8 1/4 Turn L stepping R forward, 1/2 Turn L stepping L forward? 1/4 Turn L pointing R,
1/2 turn L pointing R? 6:00?

(Optional steps for 5-6-7-8 Walk around a 1/2 turn to left, R-L-R-L)

Part C (48 counts)

CS1: BACK MAMBO?TAP×2?BACK MAMBO?TAP×2

1&2 Step R back, Recover on L? Tap R next to L
3-4 Tap R in place, Tap R in place
5&6 Step R back, Recover on L? Tap R next to L
7-8 Tap R in place? Tap R in place? 12:00?

CS2: (STOMP?FORWARD)×3?TAP?BACK MANBO×2

1&2& Stomp R in place, Step L forward, Stomp R behind L, Step L forward
3&4 Stomp R behind L, Step L forward, Tap R next to L
5&6 Step R back, Recover on L? Tap R next to L
7&8 Step R back, Recover on L? Tap R next to L? 12:00?

CS3: HITCH?FORWARD R-L R?HITCH?FORWARD L-R-L?HOOK?TOUCH?HOOK?1/8 TURN R IN PLACE R-L?TAP

1&2& Hitch R? Step forward R-L-R
3&4& Hitch L? Step forward L-R-R
5&6 Hook R across L? Touch R next to L? Hook R across L
7&8 1/8 Turn R stepping R next to L? Step L in place? Tap R in place ? 1:30?

CS4: 1/8 TURN L HITCH?BACK R-L-R?HITCH?BACK L-R-L?HOOK?TOUCH?HOOK?1/8 TURN R IN PLACE R-L?TAP

1&2& 1/8 Turn L hitching R? Step back R-L-R
3&4& Hitch L? Step back L-R-L
5&6 Hook R across L, Touch R next to L? Hook R across L
7&8 1/8 Turn R stepping R next to L? Step L in place? Tap R in place ? 1:30?

CS5: 1/8 TURN R TOUCHI FORWARD?TOGETHER?TOUCH FORWARD?TOGETHER?1/4 TURN R WALK FORWARD R-L-R-L

1-4 1/8 Turn R touching R toe forward, Step R next to L, Touch L toe forward, Step L next to R
5-8 1/4 Turn R stepping forward R,L,R,L? 6:00?

CS6: 1/4 TURN R TOUCHING FORWARD?TOGETHER?TOUCH FORWARD?TOGETHER?1/4 TURN R WALK FORWARD R-L-R-L

1-4 1/4 Turn R touching toe forward, Step R next to? Touch L toe forward, Step L next to R
5-8 1/4 Turn R stepping forward R,L,R,L? 12:00?

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