

# Na Na Ay!

**Count:** 64      **Wall:** 4      **Level:** Advanced

**Choreographer:** Roy Verdonk (NL) & Jef Camps (BE) - January 2017

**Music:** "You Don't Know Me" by Jax Jones (Feat Raye)



## Start on vocals

### **S1: TOE-HEEL-TOE SWIVEL, SAILOR STEP, CROSS, ¼ TURN BACK, SWEEP, COASTER**

- 1&2 RF twist toes out, RF twist heel out, RF twist toe out (weight on RF)
- 3&4 LF cross behind RF, RF step side, LF step side (slightly to L diagonal)
- 5-6-7 RF cross over LF, ¼ turn R & LF step back while sweeping RF backwards over 2 counts
- 8& RF step back, LF close next to RF

### **S2: WALK, WALK, OUT-OUT, BALL, CROSS, SIDE ROCK/RECOVER, BEHIND, ¼ TURN STEP, STEP FWD**

- 1-2 RF step forward, LF step forward
- &3&4 RF step out, LF step out, RF close next to LF, LF cross over RF
- 5-6 RF step side, recover on LF
- 7&8 RF cross behind LF, ¼ turn L & LF step forward, RF step forward

### **S3: HIP ROLL FWD, STEP-LOCK-STEP, STEP, ½ PIVOT, ½ TURN BACK-LOCK-STEP, SWEEP**

- 1-2 LF step forward and roll hip counterclockwise forward, recover on RF and finish hiproll back
- 3&4 LF step forward, RF lock behind LF, LF step forward
- 5-6 RF step forward, make ½ turn L (weight on LF)
- 7&8 ½ turn L & RF step back, LF lock in front of RF, RF step back while sweeping LF backwards

### **S4: BEHIND, SIDE, CROSS SAMBA, CROSS, ½ TURN, SIDE ROCK/RECOVER**

- 1-2 LF cross behind RF, RF step side
- 3&4 LF cross over RF, RF step side, LF step side
- 5-6 RF cross over LF, ¼ turn R & LF step back
- 7-8 ¼ turn R & RF rock side, recover on LF

### **S5: DOROTHY STEP, HEEL DROPS, BALL, CROSS, BACK, TOGETHER, CROSS SHUFFLE**

- 1-2& RF step to R-diagonal, LF lock behind RF, RF step to R-diagonal
- 3&4& LF touch toes to L diagonal & drop heel down, lift L-heel, LF drop heel down, LF close next to RF
- 5-6& RF cross over LF, LF step back, RF close next to LF
- 7&8 LF cross over RF, RF step side, LF cross over RF

### **S6: SIDE ROCK/RECOVER, TOGETHER, SIDE, HEEL BOUNCE, SAILOR ½ TURN, ½ TURN TWISTS**

- 1-2& RF side rock, recover on LF, RF close next to LF
- 3&4 LF step side, lift L+R heel (bend knees forward), drop heels down (weight on RF)
- 5&6 ½ turn L & LF cross behind RF, RF step side, LF step forward
- 7-8 Keep feet in place & twist ½ turn R, twist ½ turn L

### **S7: ½ TURN BACK, DRAG, BALL-CROSS, SIDE ROCK/RECOVER, CROSS, SIDE, ¼ TOASTER**

- 1-2& ½ turn L & RF step back, LF drag towards RF, LF close next to RF

3-4&	RF cross over LF, LF rock side, recover on RF
5-6	LF cross over RF, RF step side
7&8	¼ turn L & LF step back, RF close next to LF, LF step forward

**S8: TOE STRUT ½ TURN WITH HIP BUMPS, ¼ TURN SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG, CLOSE**

1&2	¼ turn L & RF touch side & bump R, ¼ turn L bump forward, RF drop heel down & bump back
3-4	¼ turn L & LF rock side, recover on RF
5&6	LF cross behind RF, RF step side, LF cross over RF
7-8	Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

**Have fun!**

**First wall ends at 6:00 but the turning Tag makes it a 4 wall line dance!**

**Tag: after walls 1, 2, 3 & 5 you'll have to add a 16 count tag**

1&2	RF twist toes out, RF twist heel out, RF twist toe out (weight on LF)
3&4	RF twist toes in, RF twist heel in, RF twist toes in (weight on LF)
5&6&	Hitch R-knee forward, RF step back, LF dig heel forward, LF close next to RF
7-8	RF step forward, ¾ turn L putting weight on LF
1-2&	RF side rock, recover on LF, RF close next to LF
3-4	LF side rock, recover on RF
5&6	LF cross behind RF, RF step side, LF cross over RF
7-8	Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

**Ending: when the music stops, you'll be standing to 6:00 dancing the last counts of the dance, cross RF over LF afterwards and make ½ turn L unwind to finish to the front wall.**

**Last Update - 23rd Jan 2017**