

**Count:** 40      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Rock Flower & Dan D. Lion (June 24, 2017)

**Music:** "Grey Goose Chase" by: Brad Paisley (feat. Timbaland)



**Intro: 32 count Intro from when the bass comes in – start w/ vocals**

**[1-8] KICK BALL CHANGE, TOE FWD, SIDE, SAILOR SHUFFLE, CROSS & HEEL &**

1&2                      Kick R fwd, step back on ball of R, step down on L  
3,4,5&6                Touch R toe fwd, touch R toe side, cross step R behind L, step side L, step side R  
7&8&                    Cross step L over R, step side R, touch L heel angle fwd left, step L next to R

**[9-16] CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK SIDE, REPLACE, CROSS, SIDE, CROSS**

1,2,3                    Cross step R over L, step side L, cross step R behind L  
&4,5,6                  Step side L, cross step R over L, rock side L, replace weight on R  
7&8                      Cross step L over R, step side R, cross step L over R

**[17-24] ¼ TURN, ½ TURN, STEP, CLAP, STEP, CLAP, ROCK, REPLACE, COASTER STEP**

1,2                      Turn ¼ left stepping back on R, turn ½ left stepping fwd on L  
3&4&                    Step (stomp) R fwd, clap hands, step (stomp) L fwd, clap hands  
5,6,7&8                Rock fwd R, replace weight on L, step back on R, step L next to R, step fwd R (3:00)

**[25-32] ROCK, REPLACE, ½ TURN SHUFFLE, ½ TURN SHUFFLE, ¼ SHUFFLE SIDE**

1,2                      Rock fwd L, replace weight on R  
3&4                      Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L  
5&6                      Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back on R  
7&8                      Turn ¼ left stepping side L, step R next to L, step side L (12:00)

**[33-40] JAZZ BOX, STEP ½ PIVOT, HEEL, ¼ TURN STEP, HEEL, STEP**

1,2,3,4                Cross step R over L, step back on L, step side R, step fwd L  
5,6,7                    Step fwd R, pivot ½ left (weight on L), touch R heel fwd  
&8&                      Turn ¼ left stepping R next to L, touch L heel fwd, step L next to R (3:00)

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