

# E Tanase

**Count:** 80      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Tina Wahono (INA) & Dewi Abri (INA) – March 2018

**Music:** E Tanase by Justin & Marlon



**Start dance on vocal, after a long intro traditional instrument drum beat.**

**Dance Sequence : (A – A32 – B) (A – A32 – B) A to ending**

## **PART A : 48 counts**

### **A[1 – 8] : KICK BALL SIDE TOUCH RF & LF , VOLTA $\frac{3}{4}$ RIGHT TURN**

- 1 & 2 : Kick R fwd – step R in place – touch L to side
- 3 & 4 : Kick L fwd – step L in place – touch R to side
- 5&6& : Turn  $\frac{1}{4}$  right step on R – step L ball behind R – turn  $\frac{1}{4}$  right step on R – step L ball behind R
- 7 & 8 : Turn  $\frac{1}{4}$  right step on R – step L ball behind R – step R in place (9.00)

### **A[9 – 16] : CROSS TOUCH , HITCH , SIDE SHUFFEL , JAZZ BOX $\frac{1}{4}$ TURN RIGHT**

- 1 – 2 : Cross touch L over R – hitch L knee
- 3 & 4 : Shuffle to left side on L – R – L
- 5 – 8 : Cross R over L – step L back – turn  $\frac{1}{4}$  right step R to side – step L fwd (12.00)

### **A[17-24] : FORWARD & BACK TOUCH , FORWARD SHUFFLE , PIVOT $\frac{1}{2}$ RIGHT**

- 1 – 2 : Touch R fwd – step R back
- 3 – 4 : Touch L back – step L fwd
- 5 & 6 : Forward shuffle on R – L – R
- 7 – 8 : Step L fwd – turn  $\frac{1}{2}$  right weight on R (6.00)

### **A[25-32] : FORWARD & BACK TOUCH , FORWARD SHUFFLE , PIVOT $\frac{1}{2}$ LEFT**

- 1 – 2 : Touch L fwd – step L back
- 3 – 4 : Touch R back – step R fwd
- 5 & 6 : Forward shuffle on L – R – L
- 7 – 8 : Step R fwd – turn  $\frac{1}{2}$  left weight on L (12.00)

### **A[33-40] : HIP BUMPS TO RIGHT , LEFT VINE, HIP BUMPS TO LEFT , RIGHT VINE**

- 1 – 2 : Touch R to side diagonal and bump hips to right twice
- 3 & 4 : Step R behind L – step L to side – step R across L
- 5 – 6 : Touch L to side diagonal and bump hips to left twice
- 7 & 8 : Step L behind R – step R to side – step L across R

### **A[41-48] : SYNCOPATED CROSS STEP TO LEFT AND RIGHT**

- 1&2& : Cross R over L – step L to side – cross R over L – step L to side
- 3 & 4 : Cross R over L – step L to side – cross R over L
- 5&6& : Cross L over R – step R to side – cross L over R – step R to side
- 7 & 8 : Cross L over R – step R to side – cross L over R

## **PART B : 32 counts**

### **B[1 – 8] : JAZZ BOX , SWIVEL WITH $\frac{1}{4}$ LEFT TURN**

- 1 – 4 : Cross R over L – step L back – step R to side – close L beside R
- 5&6& : as you start turning  $\frac{1}{4}$  left , swivel both heels to right – left – right – left
- 7 & 8 : complete the turn, keep swivel both heels to right – left – right (9.00)

**B[9 – 16]: repeat 1st 8 counts , facing 6.00**

**B[17-24]: repeat 1st 8 counts, facing 3.00**

**B[25-32]: repeat 1st 8 counts, facing 12.00**

**Enjoy the dance**

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