

Home Is Where You Are

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate NC

Chorégraphe: Rebecca Lee (MY) & Jennifer Choo Sue Chin (MY) - May 2020

Musique: To Mommy (給媽咪) - Wang Yibo (王一博)



Intro: 2x8 (start on the first syllable 'ma')

Set 1: SWAYS, 1/4L SWEEP, HALF DIAMOND FALLAWAY, CROSS ROCK RECOVER Facing

- 1 Sway to R (push L shoulder fwd) 12:00
- 2&3 Sway to L (push R shoulder fwd), Sway to R (push L shoulder fwd), 1/4L Step LF fwd and sweep RF from back to front (9:00) 9:00
- 4&5 Cross RF over LF (7:30), Step LF to L (9:00), Step RF back (10:30) 10:30
- 6&7 Step LF back (10:30), Step RF to R (12:00), Cross rock LF over RF (1:30) 1:30
- 8&1 Recover on RF (1:30), Step LF to L, Cross RF over LF sweep LF from back to front 12:00

Set 2: SWEEP L, R, ROCK 1/4 TURN, CROSS, R SIDE TOGETHER CROSS, 1/4 TURN R

- 2 Step LF fwd sweeping RF from back to front 12:00
- 3&4&5 Rock RF forward, Recover LF, 1/4R Stepping RF to R, Cross LF over RF, Step RF to R 3:00
- 6&7 Step LF slightly behind RF, Cross RF over LF, 1/4R Stepping LF back 6:00
- 8& Step RF slightly behind LF, Cross LF over R *Restart here on Wall 5 facing 6:00* 6:00

Set 3: 1/2L SPIRAL, 3/8L CURVY RUN, ARABESQUE, RUN BACK, 1/4L SIDE, DROP, SIDE

- 1 Step RF to R and execute a spiral 1/2L 12:00
- 2&3 Step LF fwd, 1/8L step RF fwd (10:30), 1/4L step LF fwd and lift up RF back slightly 7:30
- 4&5 Step back on RF, Step back on LF, Step back on RF 7:30
- 6-7 1/4L step LF to L (4:30), 1/4L touch RF next to LF and bend left knee (drop) 1:30
- 8 1/8R step RF to R 3:00

SET 4 WEAVE, HITCH, BEHIND, 1/4L, 1/2L PIVOT, BASIC NIGHTCLUB

- 1&2 Cross LF over RF, Step RF to R, Step LF behind RF hitching R knee from front to back 3:00
- 3&4&5 Step RF behind LF, 1/4L stepping LF fwd, Step RF fwd, 1/2L pivot shifting weight on LF 6:00
- 5 Step RF to R 6:00
- 6&7 Step LF slightly behind RF, Cross RF over LF 6:00
- 8& Step LF to L, Step RF slightly behind LF 6:00

Start Again!

***Restart: On Wall 5 (start 12:00), dance 16& counts and restart (facing 6:00).**

The dance was choreographed for OnLIVE Dance at Home 2 Mother's Day special, specially dedicated to all mothers out there.