More

Compte: 48 **Mur:** 2 **Niveau:** Intermediate
Chorégraphe: Séverine Fillion (FR) & Giuseppe Scaccianoce (IT) - July 2020
Musique: More - Matt Lang

Intro : 32 counts

[1-8] SIDE, BEHIND, 1/4 TURN R & TRIPLE STEP, STEP 1/4 TURN R, CROSS, SIDE STEP

1-2	Right to right, left cross behind right
3&4	Turn 1/4 right and Triple step Right – left – right fwd 3:00
5-6	Left fwd, Turn 1/4 right passing weight on right 6:00
7-8	Left cross over right, right to right

[9-16] BACK ROCK, LARGE STEP DIAG. FWD, TOGETHER, KNEES OUT (BOUNCE), LARGE STEP DIAG. FWD, TOUCH

1-2	Rock back on left, recover weight on right
3-4	Large left step diagonally left fwd, Slide right next to left & step together
5-6	Bend your legs and open your knees OUT X 2 heels up
7-8	Large right step diagonally right fwd, Slide & Touch left next to right

[17-24] (SYNCOPATED BACK JUMP & TOUCH) X 4, BACK JUMP & TOUCH 1/4 TURN L, KICK

&1-2	Little jump on left diagonally back, Touch right next to left, Hold (2)
&3-4	Little jump on right diagonally back, Touch left next to right, Hold (4)
&5	Little jump on left diagonally back, Touch right next to left
&6	Little jump on right diagonally back, Touch left next to right
&7	Little jump on left back 1/4 turning left, Touch right next to left 3 :00
8	Kick right fwd

[25-32] BACK ROCK, STEP 1/2 TURN L, VAUDEVILLE

1-2	Rock back on right, recover weight on left
3-4	Right step fwd, Turn 1/2 left passing weight on left 9:00
5&6&	Right cross over left, left to left, right heel fwd, recover on right next to left
7&8&	Left cross over right, right to right, left heel fwd, recover on left next to right

[33-40] STEP FWD, BRUSHES, TRIPLE STEP FWD, STEP 1/2 TURN

1	Right step fwd
2-4	Brush left fwd, Brush left backward cross over right leg, Brush left fwd
5&6	Triple step left – right – left fwd
7-8	Right step fwd, Turn 1/2 left passing weight on left 3:00

[41-48] STEP LOCK STEP LOCK STEP FWD, SCUFF, 1/4 TURN & SIDE STEP, STOMP-UP

1-4	Right fwd, « lock » left cross behind right, right fwd, « lock » left cross behind right
5-6	Right fwd, Scuff left
7-8	Turn 1/4 right stepping left to left, Stomp-up right next to left 6:00

TAG at the end of walls 2 & 4 at 12:00 (4 counts) : Rocking Chair

1-4	Rock step right fwd, recover on left, Rock back on right, recover on left

PS of choreographers : No Restart on wall 3 ...

ENJOY & HAVE FUN !