

Timeouts

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Maite Alemany (ES) & Maria Jesús Osuna (ES) - February 2021

Musique: Undivided - Tim McGraw & Tyler Hubbard



Step sheet : M^a Jesús Osuna

Sequence : intro - 64 - 64 - tag de 8 - 64 - 64 - 32 - 64 - 64 - 32

Intro : 32 beats

[1-8] DOUBLE STOMP UP (R) - ROCK SIDE - KICK FWD - CROSS - DOUBLE TOE BACK (L)

- 1-2 Double stomp up right beside left
- 3-4 Step right to the right side, recover on left
- 5-6 Kick right forward, step right crossed over left
- 7-8 Double touch left toe behind right

[9-16] STEP LOCK STEP BWD - ½ TURN R and HOOK OVER (R) - STEP LOCK STEP FWD - SCUFF (L)

- 1-2 Step left back, right crossed over left
- 3-4 Step left back, ½ turn right pivoting on left and hooking right over left (06.00)
- 5-6 Step right forward, left crossed behind right
- 7-8 Step right forward, scuff left

[17-24] ½ TURN R - HOOK OVER (R) - ½ TURN R - SCUFF (L) - JAZZ BOX ending POINT

- 1-2 ½ turn right stepping left back, hook right over left
- 3-4 ½ turn right stepping right forward, scuff left
- 5-6 Left crossed over right, step right back
- 7-8 Step left to the left side, point right to the right side

[25-32] ROLLING VINE TO R ending CLOSE - ROCK SIDE (L) - TOGETHER - HOLD

- 1-2 ¼ turn right dropping right heel, ½ turn right stepping left back
- 3-4 ¼ turn right stepping right to the right side, step left beside right without weight
- 5-6 Step left to the left side, recover on right
- 7-8 Step left beside right, hold

• During wall 5 dance up to count 32 and start again looking at 06.00

• The dance will end at time 32 on wall 8

[33-40] MONTEREY ½ TURN R - GRAPEVINE TO R ending CROSS

- 1-2 Point right to the right side, ½ turn right pivoting on left stepping right beside left (12.00)
- 3-4 Point left to the left side, step left beside right
- 5-6 Step right to the right side, step left crossed behind right
- 7-8 Step right to the right side, step left crossed over right

[41-48] ROCK SIDE (R) - CROSS - HOLD - MONTERREY ½ TURN L ending HOOK

- 1-2 Step right to the right side, recover on left
- 3-4 Step right crossed over left, hold
- 5-6 Point left to the left side, ½ turn left pivoting on right stepping left beside right (06.00)
- 7-8 Point right to the right side, hook right behind left

[49-56] GRAPEVINE TO R ending CROSS - ROCK SIDE (R) - CROSS - HOLD

- 1-2 Step right to the right side, left crossed behind right
- 3-4 Step right to the right side, left crossed over right
- 5-6 Step right to the right side, recover on left
- 7-8 Right crossed over left, hold

[57-64] ROCK FWD (L) - STEP BACK - HOLD - SLOW COASTER STEP - TOGETHER

- 1-2 Step left forward, recover on right
- 3-4 Step left back, hold
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, step left beside right

START AGAIN

TAG - Performed wall 2, looking at 12.00 we will add 8 steps :

- [1-8] STEP FWD DIAGONAL (R) - TOUCH (L) - SIDE - TOUCH (R) - STEP BWD DIAGONAL
- TOUCH (L) - SIDE - CLOSE(R)
- 1-2 Step right forward on right diagonal, touch left toe beside right
- 3-4 Step left to the left side, touch right toe beside left
- 5-6 Step right back on right diagonal, touch left toe beside right
- 7-8 Step left to the left side, step right beside left without weight

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