Broken People (CBA 2021)

Compte: 32 **Mur:** 2 **Niveau:** Intermediate

Chorégraphe: Daniel Trepat (NL), José Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH) - January 2021

Musique: Broken People - Logic & Rag'n'Bone Man

Intro: 32 counts from first beat in music (app. 25 sec. into track)
Restart: 1st, 3rd & 6th wall after 16 counts
Choreographed specially for the Crystal Boots Award 2021

[1 - 8] Rock Step Fwd, ½ turn R, Step Fwd, Step ½ turn R, Step Fwd, Sweep, Cross, Side, Cross Behind & Sweep, Cross Behind, 3/8 Turn R

1 - 2&3	Rock R forward (1), Recover on L (2), ½ turn R stepping R forward (&), Step L forward (3) 6:00
4 - 5	½ turn R stepping R forward (4), Step L forward & Sweep R from back to front (5) 12:00
6&7	Cross R over L (6), Step L to L side (&), Cross R behind L & Sweep L from front to Back (7) 12:00
8&	Cross L behind R (8), 3/8 turn R stepping R forward (&) 4:30

[9 - 16] Walk L R, Rock Step Fwd, Step Back L, Step Back R, ½ turn L Step Fwd, Step R fwd, ¼ turn L, Start a Syncopated 1 ¼ Turn

1 - 3&4	Walk L forward (1), Walk R forward (2), Rock L forward (3), Recover on R (&), Step L back (4), 4:30
	5&6 Step R back (5), ½ turn L stepping L forward (&), Step R forward (6) 10:30
7 - 8&	¼ turn L Recovering on L (7), ¼ turn R stepping R forward (8), ½ turn R stepping L next to R (&) 4:30

Restart: Finish the Syncopated turn with the ½ turn R Rocking R forward in the diagonal for 1 (start of the dance).
A little note that after the rock step on 1 2 you will have to turn 1/8 turn R more then usually when you start the dance.
Restarts will happen in the 1st, 3rd & 6th wall after 16 counts

[17 - 24] Finish Syncopated Turn, 1/8 turn R Hitch & Cross, ¾ turn R Unwind Heel Bounce turns, Sweep, Syncopated Weave L, 1/8 turn R, Rockstep, Start Triple 7/8 turn

1	½ turn R stepping R forward & 1/8 turn R hitching L (bringing it over R) (1) 12:00
2 - 4	Cross L over R (2), ½ turn R while heel bouncing both feet (3), ¼ turn R while heel bouncing both feet & sweep R out (4) 9:00
5&6&7	Cross R behind (5), Step L to L side (&), Cross R over L (6), Step L to L side (&), 1/8 turn R rocking R back (7) 10:30
8&	1/8 turn L recovering on L (8), ¼ turn L stepping R back 6:00

[25 - 32] Finish Triple Turn, Arm Movement, Body down, Recover, Rock Step Fwd, ½ Turn L, Step Fwd, Run R L fwd

1 - 5	½ turn L Stepping L forward & starting arm movement (Bring R arm next to R shoulder Palm of hand facing down to floor (1), Start making a rolling wave with R hand towards the floor and start lowering body (2), wave again with hand and continue lowering body (3), wave again with hand and continue lowering body (4), Pull R elbow back in next to R shoulder and transfer weight to R 12:00
6&7	Rock L forward (6), Recover on R (&), ½ turn L stepping L forward (7) 6:00
8&1	Step R forward (8), Step L forward (&) :00

We are looking forward to dance it with you on the dancefloor!