

Nail It To The Wall

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Kelly Kaylin (CAN)

Musique: Givin' Water to a Drowning Man - Lee Roy Parnell



KICK-BALL-TOUCH, CROSS, TURN; KICK-BALL-TOUCH, CROSS, TURN

- 1&2 Kick right foot; step right foot beside left; touch left toe to left side
- 3-4 Cross step left foot over right; pivot ½ turn to the right
- 5&6 Kick right foot; step right foot beside left; touch left toe to left side
- 7-8 Cross step left foot over right; pivot ½ turn to the right.

GRAPEVINE RIGHT, SIDE STEP, CROSS STEP

- 9-10 Step right foot to the right; cross step left foot behind right
- 11-12 Step right foot to the right; touch left toe and clap hands
- 13-14 Touch left toe to the left; step left heel down and clap hands
- 15-16 Cross touch right toe over left; step right heel down and clap hands.

GRAPEVINE LEFT, SIDE STEP, CROSS STEP

- 17-18 Step left foot to the left; cross step right foot behind left
- 19-20 Step left foot to the left; touch right toe and clap hands
- 21-22 Touch right toe to right; step right heel down and clap hands
- 23-24 Cross touch left toe over right; step right heel down and clap hands.

RIGHT SIDE SHUFFLE, ROCK STEP; LEFT SIDE SHUFFLE, ROCK STEP

- 25&26 Step right foot to right; step left beside right; step right foot to right
- 27-28 Rock-step back on left; step forward on right
- 29&30 Step left foot to left; step right beside left; step left foot to the left
- 31-32 Rock-step back on right foot; step forward on left

STEP, PIVOT, STOMP, CLAP; HIP BUMPS

- 33-34 Step forward on right foot; pivot ½ turn to the left
- 35-36 Stomp right foot forward; clap hands
- 37-38 Bump hips forward-right twice
- 39-40 Bump hips backward-left twice.

STEP BACK, BUMP HIPS

- 41-42 Stepping back on right, bump hips back-right twice
- 43-44 Switch weight to left and bump hips forward-left twice
- 45-46 Step forward on right; pivot ½ turn to left
- 47-48 Step forward on right; pivot ¼ turn to left.

REPEAT
