

Nashville Nights

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: "Calamity" Jane Newhard (USA)

Musique: Betty's Apple Pie - Dallas County Line



FACING 11:00—CROSS OVER SHUFFLE MOVING LEFT

- 1 Step right over left
- & Step left to left, but to the right of the right foot
- 2 Step right to the left

FACE 12:00—LEFT SHUFFLE

- 3 Step left to the left
- & Step right next to left
- 4 Step left to the left

KICK-WIDE STEP-CHANGE MOVING TO RIGHT

- 5 Kick right forward
- & Take a wide step right on right
- 6 Step left next to right
- 7&8 Repeat 5&6

TOUCH, CROSS, UNWIND, CLAP

- 1 Touch right to right side
- 2 Cross right over left
- 3 Unwind ½ turn left
- 4 Hold and clap (weight on right)

FACING 6:00; STEP, STOMP, 2 HEEL TAPS

- 5 Step forward on left
- 6 Stomp right beside left (with right toe facing 9:00)
- 7 Raise right heel off floor and tap on floor
- 8 Again

STILL FACING 6:00; RIGHT HEEL CROSSES

- 1 Extend right leg toward 9:00 and tap heel
- 2 Cross right heel over left knee
- 3 Extend right leg toward 9:00 and tap heel
- 4 Cross right leg over left knee

¼ TURN, SHUFFLE, ROCK, STEP

- 5&6 Make a ¼ turn right (9:00) and shuffle forward right-left-right
- 7 Rock forward on left
- 8 Rock back onto right

CROSS SHUFFLE BACK (FACING 9:00)

- 1 Step left cross over right
- & Step back on right
- 2 Step left cross over right
- & Step back on right
- 3 Step left cross over right
- & Step back on right

4 Step left cross over right

MONTEREY TURN TO FACE (3:00), WALL ON RIGHT AT START

5 Point right toe to right side

6 Pivot on left ½ turn right stepping right beside left

7 Point left to left side

8 Step left next to right

REPEAT
