

Count: 64 Wall: 2 Level: intermediate

Choreographer: Tony Willis

Music: Envy by Smoke2Seven

**CROSS UNWIND ½ TURN LEFT, LEFT SAILOR, RIGHT SAILOR, CROSS UNWIND ¾ LEFT**

- 1-2 Cross right foot over left, unwind ½ turn left. Weight ends up on right
- 3&4 Step left behind right, step right to right side, step left to left side
- 5&6 Step right behind left, step left to left side, step right to right side
- 7-8 Cross left foot behind right, unwind ¾ turn left. Weight ends up on right . Facing 9:00

LEFT BACK STEP LOCK, STEP POINT, STEP CROSS, SWIVEL ½ TURN LEFT, ½ TURN RIGHT, TWIST HEELS RIGHT, LEFT, RIGHT MAKING ½ TURN LEFT

- 1&2 Step left back, lock step right over left, step left back
- &3&4 Step right beside left, touch left to left side, step left beside right and cross right over left
- 5-6 Twist ½ turn left, twist ½ turn right
- 7&8 On balls of feet twist heels right, left, right, making ½ turn left. Weight ends up on right. Facing 3:00

LEFT BACK COASTER, RIGHT FORWARD STEP LOCK, FULL TURN RIGHT, MAMBO ½ LEFT TURN

- 1&2 Step left back, step right beside left, step left forward
- 3&4 Step forward on right, lock step left behind right, step forward on right
- 5-6 Step back on left making ½ turn right, step forward on right making ½ turn right
- 7&8 Rock forward on left, rock back on right, ½ turn left stepping forward on left. Facing 9:00

STEP HOLD, STEP HOLD, ½ TURN LEFT HOLD, FULL TRIPLE TURN LEFT

- 1-2 Step forward on right, hold with finger snaps
- 3-4 Step forward on left, looking to left side, hold with finger snaps
- 5-6 Step back on right, making ½ turn left, hold with finger snaps
- 7&8 Make a full turn left, stepping left, right, left. Facing 3:00

RIGHT ROCK REPLACE CROSS, LEFT ROCK REPLACE CROSS, RIGHT BACK STEP LOCK, TRIPLE STEP ½ TURN LEFT

- 1&2 Rock right to right side, step left beside right, cross right over left
- 3&4 Rock left to left side, step right beside left, cross left over right
- 5&6 Step right foot back, lock step left over right, step back on right
- 7&8 Stepping left, right, left, make ½ turn left. Weight ends on left foot, with right heel raised. Facing 9:00

1 ¼ TURN RIGHT, RIGHT SAILOR STEP, LEFT SAILOR CROSS

- 1-2 Making ½ turn right stepping forward on right foot, make a ½ turn right stepping back on left
- 3-4 Step right beside left, making ¼ turn right, step left slightly forward. To face 12:00
- 5&6 Step right behind left, step left to left side, step right to right side
- 7&8 Step left behind right, step right to right side, cross left over right.

TOUCH RIGHT FORWARD, TOUCH RIGHT TO RIGHT, ¼ TURN RIGHT TOUCH BACK, TOUCH RIGHT HEEL FORWARD, HOLD, HOLD, WALK, WALK

- 1-2 Touch right toe forward, touch right toe to right side
- 3-4 Making ¼ turn right, touch right toe back, touch right heel forward
- 5-6 Hold, hold
- &7-8 Step right beside left, walk forward left, right. Facing 3:00

½ RIGHT STEP TURN, LEFT FORWARD STEP LOCK, WALKING ¾ TURN RIGHT

- 1-2 Step turn ½ turn right, stepping left, right
- 3&4 Step left foot forward, lock right behind left, step left foot forward
- 5-6 Make ¼ turn right stepping forward on right foot, make ¼ turn right stepping on left foot
- 7-8 Make ¼ turn right stepping on right foot, step forward on left. Facing 6:00

REPEAT