

# O MY GOSH!

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 64      **Wall:** 2      **Level:** intermediate nightclub

**Choreographer:** Suzy Taylor

**Music:** Oh My Gosh by Basement Jaxx



## **SIDE BEHIND & HEEL JACK, HOLD, STEP TOUCH, HEEL JACK & CROSS SHUFFLE**

- 1-2 Step right to side, step left behind
- &3-4 Step right to side, touch left heel forward, hold
- &5 Step left in place, touch right toe behind
- &6& Step right back, touch left heel forward, step left in place
- 7&8 Cross step right over left, step left to side, cross step right over left

## **STEP ¼ TURN RIGHT TWICE, FORWARD SHUFFLE, SIDE ROCK, TRIPLE ¾ TURN RIGHT**

- 1-2 Making ¼ turn right step left back, step right ¼ turn right
- 3&4 Step left forward, close right to left, step left forward
- 5-6 Rock right to side, recover onto left
- 7&8 Step right ¼ turn right, close left to right, step right ½ turn right

## **& SIDE, TOUCH, HOLD, & SIDE TOUCH, HOLD, SHUFFLE FORWARD LEFT, RIGHT**

- &1-2 Step left to left side touch right toe next to left, hold (click fingers, left arm over head, right arm across stomach)
- &3-4 Step right to right side touch left toe next to right, hold (click fingers, right arm over head, left arm across stomach)
- 5&6 Step left forward, close right to left, step left forward with hip bumps
- 7&8 Step right forward, close left to right, step right forward with hip bumps

## **STEP ½ TURN, STEP, FULL TURN, 3 WALKS, KICK, JUMP BACK**

- 1&2 Step left forward, pivot ½ turn right, step forward left
- 3-4 Step right back ½ turn left, step left forward ½ turn left
- 5-7 Step forward right, left, right
- 8& Kick left forward, jump back onto both feet

## **SWIVEL HEELS RIGHT, LEFT, RIGHT, HITCH TWIST RIGHT HEEL IN, SIDE TOGETHER, STEP ¼ TURN RIGHT, KICK LEFT TO SIDE**

- 1-3 Swivel heels right, left, right twisting knees lowering body
- 4 Swivel left heel left, hitch right flicking heel in
- 5-7 Step right to side, step left next to right, step right ¼ turn right
- 8 Kick left to left side. Restart 2nd wall

Restart from here on wall 2

## **CROSS POINT, MODIFIED MONTEREY ½ TURN, CROSS, SIDE ROCK, ¼ TURN RIGHT SAILOR**

- 1-2 Cross step left over right, point right to side
- 3-4 Monterey ½ turn right stepping right beside left, cross step left over right
- 5-6 Rock right to side, recover onto left
- 7&8 Making ¼ turn right step right behind, step left to side, step right to side

## **LEFT SAILOR CROSS, SYNCOPATED WEAVE RIGHT, & HEEL & TOUCH, & HEEL & STEP**

- 1&2 Step left behind right, step right to side, step left over right
- &3&4 Step right to side, step left behind, step right to side, step left over right

Easier option:

- 3-4 Step right to side, step left beside right
- &5&6 Step right slightly back, touch left heel forward, step left in place, touch right next to left
- &7&8 Step right slightly back, touch left heel forward, step left in place, step right forward

**ROCK FORWARD, 1  $\frac{1}{4}$  TRIPLE TURN LEFT, STEP  $\frac{1}{2}$  TURN, STEP  $\frac{1}{2}$  TURN**

- 1-2 Rock forward left, recover onto right
  - 3&4 Step left  $\frac{1}{4}$  turn left, step right back  $\frac{1}{2}$  turn left, step left forward  $\frac{1}{2}$  turn left
- Easier option:
- 3&4  $\frac{1}{4}$  turning shuffle left
  - 5-6 Step right forward, pivot  $\frac{1}{2}$  turn left
  - 7-8 Step right forward, pivot  $\frac{1}{2}$  turn left (option: jump back ending with feet together left, right with count &8)

**REPEAT**

**RESTART**

Restart on 2nd wall after count 40, adding:  
& Close left next to right