

R-N-R STOMP

Count: 44 **Wall:** 4 **Level:** intermediate

Choreographer: Roger Garman Jr.

Music: **Be My Baby Tonight** by John Michael Montgomery



RIGHT FAN, ¼ RIGHT, STOMP UP, ¼ LEFT, STOMP UP

- 1-2 Fan right toe to right side; return to center
- 3-4 Fan right toe to right side (turn body ¼ right toward 3:00), stomp left up beside right
- 5-6 Step left beside right w. Toes pointed to 12:00; stomp right up beside left

VINE RIGHT

- 7-8 Step right to right side; cross-step left behind right
- 9-10 Step right to right side; stomp left up beside right

LEFT FAN, ¼ LEFT, STOMP UP, ¼ RIGHT, STOMP UP

- 11-12 Fan left toe to left side; return to center
- 13-14 Fan left toe to left side (turn body ¼ left toward 9:00); stomp right up beside left
- 15-16 Step right beside left w. Toes pointed to 12:00; stomp left up beside right

LEFT VINE, STOMP

- 17-18 Step left to left side; cross-step right behind left
- 19-20 Step left to left side; stomp right up beside left

RIGHT KICK-BALL-CHANGES, PIVOT TURN

- 21&22 Kick right forward; step on ball of right; step on left
- 23&24 Kick right forward; step on ball of right; step on left
- 25-26 Step right forward; pivot ½ turn left ending w. Weight on left

RIGHT KICK-BALL-CHANGES

- 27&28 Kick right forward; step on ball of right; step on left
- 29&30 Kick right forward; step on ball of right; step on left

FORWARD WALKS, HEEL-TOE TOUCH

- 31-34 Walk forward right, left, right, left
- 35-36 Touch right heel forward; touch right toe back

¼ TURN, TOUCH, CROSS, TOUCH, JAZZ BOX W. JUMP

- 37-38 Turning ¼ right, step on right; touch left toe to left side
- 39-40 Cross-step left over right; touch right toe to right side
- 41-42 Cross-step right over left; step left foot back
- 43-44 Step right beside left; jump forward on both feet
- & Transfer weight to left foot while keeping right on floor

REPEAT