

R & R ROCK FOR TWO

COPPER KNOB
ART OF MOVEMENT

Count: 48 **Wall:** 0 **Level:**

Choreographer: Rich Murray & Ruthanne Diphillipo

Music: Don't Take Her She's All I've Got by Tracy Byrd



Position:

Sweetheart (side by side)

RIGHT SHUFFLE FORWARD ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP

- 1&2 Right step forward, left step to instep of right, right step forward
- 3-4 Rock forward on to left, replace weight back on right
- 5&6 Left step back, right step back to instep of left, left step back
- 7-8 Rock back on right, replace weight forward on left

FOUR TURN STEP BRUSHES.

- 9 Right step ¼ turn right. (right & left hands raise above shoulders) (now facing OLOD)
- 10 Brush left foot forward.
- 11 Left step ¼ turn right. (facing RLOD) (hands above shoulders)
- 12 Brush right foot forward. (drop right hands)
- 13 Right step ¼ turn right. (facing ILOD) left hands down low front to back)
- 14 Brush left foot forward.
- 15 Left step ¼ turn right. (facing LOD) right hands above ladies head. Left hands shoulder height.
- 16 Right brush forward.

ROCK, REPLACE, TOGETHER, HEEL DROPS. (FORWARD THEN BACKWARD)

- 17-18 Rock forward on right, replace weight back on left
- 19 Right step back next to left. (weight on both feet)
- &20 Raise heels up, drop heels down. Shifting weight to right foot
- 21-22 Rock back on left, replace weight forward on right
- 23 Left step forward next to right. (weight on both feet)
- &24 Raise heels up, lower heels down. Weight shifting to left foot.

WALK RIGHT, LEFT, SHUFFLE, WALK LEFT, RIGHT, SHUFFLE.

- 25-26 Walk forward right, left
- 27&28 Right step forward, left step to instep of right, right step forward
- 29-30 Walk forward left, right
- 31&32 Left step forward, right step to instep of left, left step forward

KICK-BALL CHANGE, STEP RIGHT ½ PIVOT LEFT, REPEAT.

- 33&34 Right kick forward, right step down next to left, shift weight to left (kick ball change)
- 35 Right step forward. (dropping left hands.)
- 36 Pivot ½ turn left. (facing RLOD) picking up left hands behind ladies back and raise to shoulder.
- 37-40 Repeat steps 33 through 36.

CROSS TOUCHES, MODIFIED JAZZ BOX, HEEL DROPS.

- 41 Right cross in front of left.
- 42 Left touch to left side.

- 43 Left cross in front of right.
- 44 Right touch to right side.
- 45 Right cross in front of left.
- 46 Left step back.
- 47 Right step next to left. (weight on both feet).
- &48 Lift heels up, drop heels down. Shifting weight to left foot.

REPEAT