

# Torn In Two

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Cherie Belle Johnson, Linus Ellis (USA) & Danny Leclerc (CAN)

Musique: Torn - Natalie Imbruglia



**Position:** Begin in Sweetheart (cape) position with the leader on the left side and follower on the right - left hands together and right hands together. Both leader and follower begin with their right foot

## STEP TURNS LEFT, ROCK, RETURN, BACK COASTER STEP

- 1 Step right forward (follower turns under own right hand)
- 2 Turn ½ turn left, (leader picks up left hand at end of turn)

### Weight on left

- 3 Step right forward (follower turns under leader's left hand)
- 4 Turn ½ turn left, (leader picks up right hand at end of turn)

### Weight ends on left

**Option for turns on count 2 & 4: leader turns under left, then follower turns under left**

- 5 Rock forward on right
- 6 Return weight to left
- 7 Step back on right
- & Step left next to right
- 8 Step forward on right

## STEP TURNS RIGHT, ROCK, RETURN, BACK COASTER STEP

- 9 Step left forward (follower turns under own left hand)
- 10 Turn ½ turn right, (leader picks up right at end of turn) weight ends on right
- 11 Step left forward (follower turns under leader's right hand)
- 12 Turn ½ turn right, (leader picks up left at end of turn) weight ends on right
- 13 Rock forward on left
- 14 Return weight to right
- 15 Step back on left
- & Step right next to left
- 16 Step forward on left

## BOTH: STEP, TOUCH, CROSS, TOUCH, CROSS, TOUCH

- 17 Step right forward
- 18 Touch left toe to left side
- 19 Cross left in front of right
- 20 Touch right toe to right side
- 21 Cross right in front of left
- 22 Touch left toe to left side

## LEADER: BACK COASTER STEP WHILE LIFTING RIGHT HAND FOR FOLLOWER TO TURN

- 23 Step left back
- & Step right next to left
- 24 Step left forward

## FOLLOWER: CROSS, UNWIND full turn TURN LEFT

- 23 Cross left behind right
- 24 Unwind full turn turn left, weight ends on left

## SHUFFLES FORWARD

- 25 Step right forward
- & Step left next to right

26	Step right forward
27	Step left forward
&	Step right next to left
28	Step left forward

#### **WALK WITH STYLE**

29	Step right forward
30	Step left forward
31	Step right forward
32	Step left forward

#### **REPEAT**

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