

# THE WANGER

**COPPER** **NOB**  
BY PERFORMERS

Compte: 32

Mur: 4

Niveau: intermediate



Chorégraphe: Julie Batts, Debra Beamon, Richard Hawkins & Holly Susan (Boots) Groeschel

Musique: Sweet Little Shoe - Dan Seals

## STOMP, KICK, SIDE TRIPLE, COASTER & ¼ PIVOT

- 1 Stomp right in place (next to left)
- 2 Kick right forward
- 3 Step left with right (cross over left)
- & Step left with left (keep left behind right)
- 4 Step left with right (cross over left)
- 5 Step back on left
- & Step together with right
- 6 Step forward with left
- 7 Step forward with right
- 8 ¼ pivot turn left (weight left)

## TWO MONTEREY TURNS

- 9 Point right with right
- 10 ½ turn right (bring feet together)
- 11 Point left with left
- 12 Bring left next to right (shift weight left)
- 13 Point right with right
- 14 ½ turn right (bring feet together)
- 15 Point left with left
- 16 Bring left next to right (shift weight left)

## KICKS & SAILOR SHUFFLES

- 17 Kick right forward
- 18 Kick right side
- 19 Step behind left with right
- & Step slightly left (to the side) with left
- 20 Step right next to left (weight right)

## BEHIND, SIDE, REPLACE

- 21 Kick left forward
- 22 Kick left side
- 23 Step behind right with left
- & Step slightly right (to the side) with right
- 24 Step left next to right (weight left)

## KICK & LUNGE, BODY ROLL

- 25 Kick right forward
- & Step right next to left
- 26 Point left side (lunge)
- 27 Kick left forward
- & Step left next to right
- 28 Point right side (lunge)
- 29 Step right & roll upper body right
- 30 Touch left next to right (weight right)
- 31 Step left & roll upper body left

32

Touch right next to left (weight left)

**Optional variation for 29-32: bump hip right twice, then left twice**

**REPEAT**

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