

Y LA BAILA... Y LA GOZA... Y LA CANTA COPPER KNOB

Count: 0 Wall: 2 Level: intermediate

Choreographer: Luke Craig

Music: Asereje (The Ketchup Song) by Las Ketchup



Sequence:

A B C A B C C tag B B B

SECTION A

WALK FORWARD, RIGHT COASTER STEP, LEFT COASTER STEP, JAZZ BOX ¼ TURN RIGHT

- 1-2 Walk forward right, left
- 3&4 Step right back, bring left to join the right, step forward on right
- 5&6 Step left back, bring right to join the left, step forward on left
- 7&8 Cross right over left, step back on left making a ¼ turn right, step right next to left

LEFT GRAPEVINE, FORWARD AND SIDE ROCKS WITH ¼ TURN RIGHT, HIP SWAYS

- 1&2 Step left to left side, step right behind left, step left to left side
- 3 Rock forward on right
- & Recover on left
- 4 Rock right to right side
- & Recover on left
- 5 Rock forward on right
- & Recover on left
- 6 Rock right to right side making a ¼ turn right
- & Recover on left
- 7-8 Hip sways left, right

HIP BUMPS, FORWARD ROCK ½ PIVOT RIGHT, ¼ PIVOT TURN LEFT, RIGHT WEAVE

- 1&2 Bump hips left, right, left
- 3&4 Rock forward on right, recover on left, ½ turn right stepping on right
- 5-6 Step left forward, pivot ¼ turn right
- 7&8 Cross left over right, step right to right side, cross left behind right

RIGHT SIDE ROCK, LEFT WEAVE, LEFT SIDE ROCK, RIGHT WEAVE ¼ TURN RIGHT

- 1-2 Rock right to right side, recover
- 3&4 Step right behind left, step left to left side, step right across left
- 5-6 Rock left to left side, recover
- 7&8 Step left behind right, step right to right side making a ¼ turn right, step left next to right

RIGHT SIDE ROCK, LEFT WEAVE, 2 LEFT ROCKING CHAIRS

- 1-2 Rock right to right side, recover
- 3&4 Step right behind left, step left to left side, step right across left
- 5&6& Rock forward on left, recover, rock back on left, recover
- 7&8 Rock forward on left, recover, rock back on left (keep weight back on left foot)

SECTION B

TOE STRUT JAZZ BOX ¼ TURN RIGHT, CROSS STRUT, BACK STRUT ¼, TOE STRUTS BACK

- 1& Toe strut right across left, place heel down

- 2& Toe strut left back turning a ¼ right, place heel down
- 3& Toe strut right to right side, place heel down
- 4& Toe strut left across right, place heel down
- 5& Toe strut right across left, place heel down
- 6& Toe strut left back turning a ¼ right, place heel down
- 7& Right toe strut back, place heel down
- 8& Left toe strut back, place heel down

RUN FORWARD, KNEE KNOCKS

- 1-3 Run forward right, left, right
- 4 Bring left next to right
- 5& Bring your knees together, separate knees
- 6& Bring your knees together, separate knees
- 7& Bring your knees together, separate knees
- 8& Bring your knees together, separate knees

- 17-32 Repeat counts 1-16
- 33-48 Repeat counts 1-16

OPTIONAL ARM MOVEMENTS FOR SECTION B

The arm movements are the same as for counts 1-16, 17-32 and counts 33-48

- 1-6 Hand jive as you do the jazz box ¼ turn and the cross strut and strut ¼ turn back
- 7-8 As you strut back pointing thumbs over each shoulder, one for each strut back
- 9-12 Slowly raise your hands in the air and rotate wrists 4 times
- 13-16 Place back of the left hand on fore head and the palm of the right hand on the back of the head

SECTION C

ROCK FORWARD, ½ TRIPLE TURN, ROCK FORWARD, LEFT SHUFFLE BACK

- 1-2 Rock right forward, recover on left
- 3&4 Right triple step making a ½ turn right
- 5-6 Rock left forward, recover on right
- 7&8 Left shuffle back

ROCK BACK, RIGHT SHUFFLE FORWARD, LEFT MAMBO

- 1-2 Rock right back, recover on left
- 3&4 Right shuffle forward
- 5&6 Rock forward on left, recover on right, bring left next to right

6 COUNT TAG

ROCK FORWARD, ½ PIVOT RIGHT, RIGHT PIVOT TURN, FULL TRIPLE TURN

- 1&2 Rock forward on right, recover on left, step right ½ turn right
- 3-4 Step left forward, pivot ½ turn right
- 5&6 Step forward left, turn ½ stepping back on right, turn ½ stepping back on left
- Optional easier step
- 5&6 Left shuffle forward