

# Y-Not Cha Cha (P)

Compte: 48

Mur: 4

Niveau: partner dance

Chorégraphe: Larry Carriger (USA) & Jody Carriger (USA)

Musique: I Hope You Want Me Too - The Mavericks



Position: Challenge Position, Palm To Palm, Opposite Footwork

## ROCK STEP, CHA-CHA TO PROMENADE POSITION, CROSS STEP, CHA-CHA

- 1-2      **MAN:** Step left behind right, (turning body slightly left, getting into promenade position)  
recover forward right  
**LADY:** Step right behind left, (turning body slightly right, getting into promenade position)  
recover forward left
- 3&4      **MAN:** Left, right, left cha-cha, (turn to face partner into closed position)  
**LADY:** Right, left, right cha-cha, (turn to face partner into closed position)
- 5-6      **MAN:** (Turning body slightly left) step right over left, (turning body slightly right) step left  
**LADY:** (Turning body slightly right) step left over right, (turning body slightly left) step right
- 7&8      **MAN:** Right, left, right cha-cha, (turning body slightly left to promenade position)  
**LADY:** Left, right, left cha-cha, (turning body slightly right to promenade position)

## ROCK STEP, CHA-CHA BACK, BACK STEPS, CHA-CHA

- 1-2      **MAN:** Step forward left, recover back right  
**LADY:** Step forward right, recover back left
- 3&4      **MAN:** Left, right, left cha-cha (traveling backwards)  
**LADY:** Right, left, right cha-cha (traveling backwards)
- 5-6      **MAN:** (Turning body slightly right) step right, (turning body slightly left) step back left  
**LADY:** (Turning body slightly left) step left, (turning body slightly right) step back right
- 7&8      **MAN:** Right, left, right cha-cha (turning body slightly right, into closed position)  
**LADY:** Left, right, left cha-cha (turning body slightly left, into closed position)

## LADY'S 360 TURN. CHA-CHA, ROCK STEP CHA-CHA

- 1-2      **MAN:** Step left behind right, recover forward right (drop man's right lady's left hand)  
**LADY:** Cross right over left (turning ¼ left) pivot ½ left (shifting weight to left) lady turning  
under raised arms
- 3&4      **MAN:** Left, right, left cha-cha in place (getting into double hand hold position)  
**LADY:** Right, left, right cha-cha (turning ¼ left, getting into double hand hold position)
- 5-6      **MAN:** Step back right, recover forward left  
**LADY:** Step forward left, recover back right
- 7&8      **MAN:** Right, left, right cha-cha in place  
**LADY:** Left, right, left cha-cha in place

## CHASE STEPS

- 1-2      **MAN:** Step forward left, (directly in front of right) touch right toe to right  
**LADY:** Step back right, (directly behind left) touch left toe to left
- 3-4      **MAN:** Step forward right, (directly in front of left) touch left toe to left  
**LADY:** Step back left, (directly behind right) touch right toe to right
- 5-6      **MAN:** Step back left, (directly behind right) touch right toe to right  
**LADY:** Step forward right, (directly in front of left) touch left toe to left
- 7-8      **MAN:** Step back right, (directly behind left) touch left toe to left  
**LADY:** Step forward left, (directly in front of right) touch right toe to right

## LADY'S ¾ TURN, CHA-CHA, CROSS BEHIND, CHA-CHA

- 1-2      **MAN:** Step back left, recover forward right, (man drops his right hand, lady's left)

**LADY:** (Turning  $\frac{1}{2}$  left) step right over left, step left, (turning under raised arms)  
3&4 **MAN:** (Turning  $\frac{1}{4}$  right) left, right, left cha-cha (back into starting position)  
**LADY:** (Turning  $\frac{1}{4}$  left) right, left, right cha-cha (back into starting position)  
5-6 **MAN:** Step right behind left, recover forward left  
**LADY:** Step left behind right, recover forward right  
7&8 **MAN:** Right, left, right cha-cha in place  
**LADY:** Left, right, left cha-cha in place

**CROSS STEPS, SAILOR STEPS, REPEAT**

1-2 **MAN:** Step left over right, step right  
**LADY:** Step right over left, step left  
3&4 **MAN:** Left, right, left sailor steps  
**LADY:** Right, left, right sailor steps  
5-6 **MAN:** Step right over left, step left  
**LADY:** Step left over right, step right  
7&8 **MAN:** Right, left, right sailor steps  
**LADY:** Left, right, left sailor steps

**REPEAT**

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