

Count: 64 **Wall:** 2 **Level:** advanced

Choreographer: Jo Everhart

Music: That Girl's Been Spying On Me by Billy Dean



RIGHT VINE, TRIPLE STEP, ROCK STEP

- 1-4 Step right to side; left behind right; right to side; step left next to right
- 5-6 Step right, left, right in place
- 7-8 Left rock back (step left foot behind right); step forward on right

STEP IN IN, OUT OUT, IN, CROSS, STOMP LEFT

- &9 Step left next to right; step right in place
- &10 Step left to side; step right to side, (ending with feet about shoulder's width apart)
- &11 Bring left foot home; cross right over left
- 12 Left stomp up next to right (ending with weight on right foot)

LEFT HEEL TAPS

- 13-16 Point left toe forward (left forward 45') and tap left heel four times

LEFT VINE, TRIPLE STEP, ROCK STEP

- 17-20 Step left to side; right behind left; step left to side; step left next to right
- 21&22 Step left, right, left in place
- 23&24 Right rock back (step right foot behind left); step forward on right

STEP IN IN, OUT OUT, IN, CROSS, STOMP RIGHT

- &25 Step right next to left; step left in place
- &26 Step right to side; step left to side; (ending with feet about a shoulder's width apart)
- &27 Bring right foot home; cross left foot over right
- 28 Stomp right up next to left (ending with weight on left foot)

RIGHT HEEL TAPS

- 29-32 Point right toe (forward right 45 degrees) tap right heel four times

ROCK STEPS

- 33-36 Rock forward on right; step left foot home; Rock back on right foot; step left foot home.
- 37-40 Repeat counts 33-36

TOE STRUTS

- 41-44 Tap right toe forward, slap right heel down; tap left toe forward; slap left heel down
- 45-48 Repeat last four steps

CROSS SCUFFS & UNWIND ½ TO RIGHT

- 49-50 Cross right foot in front of left; scuff left foot
- 51-52 Cross left foot in front of right; scuff right foot
- 53-54 Cross right foot in front of left; scuff left foot
- 55-56 Cross left foot over right; unwind ½ to right (ending with knees bent and feet about a shoulder's width apart)

SHOULDER BUMPS WITH HANDS ON KNEES

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| 57&58 | With hands on knees, bump right shoulder to right; come back toward center; back to right |
| 59&60 | Repeat counts |
| 55&56 | Bumping left shoulder to left |
| 61-62 | Bump to the right; bump to the left |
| 63-64 | Bring both toes in toward home position followed by both heels, as you stand up straight |

REPEAT