

H.D. (HOTT DAMN)

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Ron Kline

Music: I Like It, I Love It by Tim McGraw



STEP, SLIDE, STEP, TOUCH, ROLLING VINE right WITH TOUCH

- 1-4 Traveling forward diagonal left step left foot, slide right foot up next to left foot, step left foot, touch right toe next to left foot and clap hands
- 5-8 Step right foot to right side making a $\frac{1}{4}$ turn right with the step, pivot $\frac{1}{4}$ right on ball of right foot stepping left foot to left side, pivot $\frac{1}{2}$ right on left foot stepping right foot to right side, touch left toe next to right foot and clap hands

WALK BACK, JUMP, HOLD

- 9-12 Walk backward diagonal left (left-right-left), step right foot next to left foot. At this point you should have made a triangle pattern on the floor and should be back at starting position
- 13-16 Jump forward on both feet, hold for 3 counts (show a little attitude right here)

DOUBLE REVERSE JAZZ BOX, TOE, HEEL

- 17-19 Cross step right foot over left foot, step left foot back, step right foot next to left foot
- 20-22 Cross step left foot over right foot, step right foot back, step left foot next to right foot
- 23-24 Touch right toe next to left foot, touch right heel next to left foot

TUSH PUSH, PIVOT/HITCH

- 25-26 Step right toe down and bump hips forward diagonal right, bump hips again
- 27-28 Keeping feet in position shift weight and pull hips back twice
- 29-31 Shifting weight bump hips forward, back, forward
- 32 Pivot $\frac{1}{4}$ left on right foot, at same time leaning back slightly, hitch left knee diagonally left

REPEAT