

G-BOP

Count: 64 Wall: 4 Level: intermediate/advanced

Choreographer: Eva Andersson

Music: G-Bop by Kenny G



STEP, ½ TURN RIGHT, HOOK, SCISSOR STEP, SCISSOR STEP, STEP, ¼ TURN LEFT

- 1-2 Step left forward, make ½ turn right and hook right foot across left shin (6:00)
3&4 Step right to right side, step left beside right, cross right over left
5&6 Step left to left side, step right beside left, cross left over right
7-8 Step right forward, make a ¼ turn left, weight on left (3:00)

CROSS SIDE CROSS SIDE CROSS SIDE CROSS, ½ UNWIND LEFT, SKATER STEPS, SKATER STEPS, STEP LOCK STEP

- 9& Cross right over left, step left to left side
10& Cross right over left, step left to left side
11& Cross right over left, step left to left side
12& Cross right over left, unwind ½ left - weight remain on right foot (9:00)
Look left when doing cross steps 9&-12
13 Swivel on ball of right while stepping towards left corner on left
14 Swivel on ball of left while stepping towards right corner on right
15&16 Step left diagonally left, lock right behind left, step left diagonally left

CROSS SIDE CROSS SIDE CROSS SIDE CROSS, ½ UNWIND LEFT, SKATER STEPS, SKATER STEPS, STEP LOCK STEP

- 17& Cross right over left, step left to left side
18& Cross right over left, step left to left side
19& Cross right over left, step left to left side
20& Cross right over left, unwind ½ left - weight remain on right foot (3:00)
Look left when doing cross steps 17&-20
21 Swivel on ball of right while stepping towards left corner on left
22 Swivel on ball of left while stepping towards right corner on right
23&24 Step left diagonally left, lock right behind left, step left diagonally left

SYNCOPATED VINE INTO ¼ TURN RIGHT, COASTER STEP, BACK LOCK BACK, COASTER STEP, ¼ TURN RIGHT, HOOK

- 25&26 Step right to right side, step left behind right, ¼ turn right stepping right forward (6:00)
27&28 Step left forward, step right beside left, step left back
29&30 Step right back, lock left in front of right, step back right
31&32 Step back left, step right beside left, step left forward
& On ball of left turn ¼ right and hook right foot across left shin (9:00)

CHASSÉ, HOOK, CHASSÉ, SAILOR STEP, SAILOR TURN ¼ LEFT

- 33&34 Step right to right side, step left beside right, step right to right side
& Hook left foot across right shin
35&36 Step left to left side, step right beside left, step left to left side
37&38 Step right behind left, step left to left, step right in place
39&40 Step left behind right, step right to right, ¼ turn left stepping left forward (6:00)

CROSS ROCK ¼ TURN RIGHT, STEP, ¾ TURN RIGHT, RIGHT MAMBO CROSS, SIDE, CROSS, STEP, ¼ TURN LEFT

- 41&42 Cross rock right forward over left, rock back onto left, step right ¼ turn right (9:00)
43&44 Step forward left, turn ¾ turn right stepping right to right side (6:00), step left beside right
45&46 Rock right to right side, rock onto left in place, cross step right over left
&47 Step left to left side, cross step right over left
48 ¼ turn left stepping left forward (3:00)

SIDE, SLIDE, HEEL TWISTS RIGHT

- 49-50 Step long step with right to right side, slide left beside right
51& On balls of feet twist both heels up to right, twist heels to center
52& On balls of feet twist both heels up to right, twist heels to center

SIDE, SLIDE, HEEL TWISTS LEFT

- 53-54 Step long step with left to left side. Slide right beside left
55& On balls of feet twist both heels up to left, twist heels to center
56& On balls of feet twist both heels up to left, twist heels to center

HIP BUMPS TWICE, HEEL DROPS TWICE

- 57 Leaning body slightly diagonally right, touch left forward and bump hips forward
& Bump hips back
58 Bump hips forward
& Bump hips back
59 Body back to center and drop left heel
& Lift left heel
60 Drop left heel taking weight

HIP BUMPS TWICE, HEEL DROPS TWICE

- 61 Leaning body slightly diagonally left, touch right forward and bump hips forward
& Bump hips back
62 Bump hips forward
& Bump hips back
63 Body back to center and drop right heel
& Lift right heel
64 Drop right heel taking weight

REPEAT