

G-FORCE

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: William Sevone

Music: Ring Of Fire (Stadium Edit) by Dario G



2X CHASSE-BEHIND-SIDE (12:00)

- 1&2 Chasse right (right, left-right)
- 3-4 Cross step left behind right, step right to right side
- 5&6 Chasse left (left, right-left,)
- 7-8 Cross step right behind left, step left to left side

¼ RIGHT SHUFFLE FORWARD, STEP, PIVOT ½ RIGHT, SHUFFLE FORWARD, STEP, PIVOT ½ LEFT, (3:00)

- 9&10 Turn ¼ right & shuffle forward (right, left-right)
 - 11-12 Step forward onto left, pivot ½ right (weight on right foot)
 - 13&14 Shuffle forward (left, right-left)
 - 15-16 Step forward onto right, pivot ½ left (weight on left foot)
- Restart point (see note below)

¼ LEFT HEELS, TOES, HEELS-TOES-HEELS, TOES, HEELS, TOES-HEELS-TOES (12:00)

- 17-18 Turn ¼ left & stepping right next to left - swing heels to right, swing toes to right
- 19&20 Moving to right: heels-toes-heels
- 21-22 Moving to right: toes, heels
- 23&24 Moving to right: toes-heels-toes

LUNGE STEP, RECOVER, ¼ TRIPLE, LUNGE STEP, RECOVER, ½ TRIPLE (3:00)

- 25-26 Lunge step right to right side, recover onto left foot
- 27&28 (On the spot) triple step ¼ left (right, left-right)
- 29-30 Lunge step left to left side, recover onto right foot
- 31&32 (On the spot) triple step ½ right (left, right-left)

REPEAT

RESTART

This will occur on count 16 of the 6th wall - facing 6:00

ENDING

The dance will finish on count 32 of the 10th wall (6:00), to end facing 12:00, simply triple step a full turn