

# B C Cha Cha (P)

Compte: 80

Mur: 0

Niveau: Partner

Chorégraphe: Bill Jackson & Carolyn Jones

Musique: We Won't Dance - Vince Gill



This dance has the same floor pattern as Cowboy Cha-cha and the two dances can be danced together.

Terms used within this step description --

**SWEETHEART position** = Side by side position with man on the left side, right hand behind the lady's shoulders holding her right hand and left hands held in front of couple at waist level.

**REVERSE SWEETHEART position** = Side by side position except man is on right side with left hand behind lady's shoulders holding her left hand and right hands in front held at waist level.

**LOD** = Line Of Dance (Counterclockwise around the floor)

**RLOD** = Reverse line of dance (Clockwise around the floor)

## BUTTERFLIES

**Arms held out to both sides at a 45 degree angle, with person who's in front having palms pointed inward.**

- 1 Both step LOD with left foot. Release right hands.
- 2 Both pivot  $\frac{1}{2}$  turn right on ball of right foot and lift left hands over the lady's head.
- 3 Both step  $\frac{1}{4}$  turn right with left foot and bring left arms down to butterfly position.
- & Both step in place with right foot. Man holds right arm in butterfly position.
- 4 Both step in place with left foot. Lady takes hold of man's right hand.

**Lady will be behind man, both facing ILOD**

- 5 Both rock back  $\frac{1}{4}$  turn right with right foot.
- 6 Both rock forward  $\frac{1}{4}$  turn left with left foot.
- 7 Both step in place with right foot.
- & Both step in place with left foot.
- 8 Both step in place with right foot.
- 9 Release right hands. Both cross left foot behind right foot.
- 10 Lift left hands over lady's head. Both pivot to left (in place)  $\frac{1}{2}$  turn on ball of left foot. Both step in place with right foot. Man takes hold of lady's right hand (butterfly positions). Finish with man behind the lady
- 11 Release left hands and raise right hands. Both step  $\frac{1}{4}$  turn left (in place) with left foot.
- & Both step  $\frac{1}{4}$  turn left (in place) with right foot.
- 12 Both step in place with left foot. Lady takes hold of man's left hand.

**Lady will be behind man, both facing ILOD**

- 13 Release right hands. Both step across in front of left leg with right foot.
- 14 Lift left hands over lady's head. Both pivot  $\frac{1}{2}$  turn left on ball of right foot. Step in place with left foot. Man takes hold of lady's right hand (butterfly positions). Finish with man behind lady.
- 15 Man cha-cha's in place facing out. Lady steps  $\frac{1}{4}$  turn to left with right foot. Man lifts right hands over lady's head as she turns, do not release left hands.
- & Lady steps  $\frac{1}{4}$  left turn with left foot.
- 16 Lady steps  $\frac{1}{4}$  left turn with right foot, facing RLOD. Man brings right hands down in front of lady to complete turn.

## WINDOWS

- 17 Both step LOD with left foot.
- 18 Both rock back RLOD with right foot.
- 19 Man steps  $\frac{1}{4}$  turn right with left foot, lady steps  $\frac{1}{4}$  turn left with left foot. Keep left hands down and loop right hands over lady's head as she turns.
- & Lady steps  $\frac{1}{4}$  turn left with right foot. Man continue looping right hands until hands are at shoulder level.
- 20 Lady steps in place with left foot. Lady is in loose wrap position.

- 21 Both step RLOD with right foot, lady tilts her head towards partner. Man begins lifting left hands up over lady's head to window position.
- 22 Both rock LOD with left foot. Complete arm movement into window position.
- 23 Both step LOD with right foot. Release right hands.
- & Both step LOD with left foot. Reconnect right hands underneath left arms.
- 24 Both step LOD with right foot.
- 25 Both step LOD with left foot.
- 26 Man pivots  $\frac{1}{2}$  turn left on ball of right foot. (Lady goes right.) As you turn lift right hands over lady's head into reverse window position. (left hands through window.)
- 27 Both step RLOD with left foot.
- & Both step RLOD with right foot.
- 28 Both step RLOD with left foot.
- 29 Both step RLOD with right foot. Release left hands and raise right hands.
- 30 Man step LOD with left foot. Lady step  $\frac{1}{4}$  turn left .
- 31 Man cha-cha's facing LOD. Lady step  $\frac{1}{4}$  turn left with right foot, man guides turn with raised right hands.
- & Lady step  $\frac{1}{2}$  turn left with left foot.
- 32 Lady step  $\frac{1}{2}$  turn left with right foot re-establish LOD sweetheart position.

## REVERSES

### $\frac{1}{2}$ turn for men, 1 & $\frac{1}{2}$ turn for lady

- 33 Both step LOD with left foot. Release right hands.
- 34 Lift left hands. Both pivot  $\frac{1}{2}$  turn to right.
- 35 Man cha-cha's facing RLOD. Lady step  $\frac{1}{4}$  turn right with left foot.
- & Lady step  $\frac{1}{4}$  turn right with right foot.
- 36 Lady step  $\frac{1}{2}$  turn right with left foot. Drop left hands to lady's left shoulder, man takes hold of lady's right hand in reverse sweetheart position.
- 37 Both step RLOD with right foot, do not release hands.
- 38 Both pivot  $\frac{1}{2}$  turn left into sweetheart position.
- 39 Both step LOD with right foot.
- & Both step LOD with left foot.
- 40 Both step LOD with right foot.
- 41 Both step LOD with left foot. Release right hands.
- 42 Lift left hands. Both pivot  $\frac{1}{2}$  turn to right.
- 43 Man cha-cha's facing RLOD. Lady step  $\frac{1}{4}$  turn right with left foot.
- & Lady step  $\frac{1}{4}$  turn right with right foot.
- 44 Lady step  $\frac{1}{2}$  turn right with left foot. Drop left hands to lady's left shoulder, man takes hold of lady's right hand in reverse sweetheart position.
- 45 Both step RLOD with right foot, do not release hands.
- 46 Both pivot  $\frac{1}{2}$  turn left into sweetheart position.
- 47 Both step LOD with right foot.
- & Both step LOD with left foot.
- 48 Both step LOD with ball of right foot.

## SYNCHRONIZED TURNS

### Keep right hands raised for whole section.

- 49 Release left hands, raise right hands. Both pivot  $\frac{1}{2}$  turn right on ball of right foot, step LOD with left foot.
- 50 Both pivot  $\frac{1}{2}$  turn right on ball of left foot. Both step LOD with right foot.
- 51 Both step LOD with left foot.
- & Both step LOD with right foot.
- 52 Both step LOD with ball of left foot.

- 53 Both pivot ½ turn left on ball of left foot. Both step LOD with right foot.  
 54 Both pivot ½ turn left on ball of right foot. Both step LOD with left foot.  
 55 Both step LOD with right foot.  
 & Both step LOD with left foot.  
 56 Both step LOD with ball of right foot.
- 57 Both pivot ½ turn right on ball of right foot. Both step LOD with left foot.  
 58 Both pivot ½ turn right on ball of left foot. Both step LOD with right foot.  
 59 Both step LOD with left foot.  
 & Both step LOD with right foot.  
 60 Both step LOD with ball of left foot.  
 61 Both pivot ½ turn left on ball of left foot. Both step LOD with right foot.  
 62 Both pivot ½ turn left on ball of right foot. Both step LOD with left foot.  
 63 Both step LOD with right foot.  
 & Both step LOD with left foot.  
 64 Both step LOD with right foot, keep right hands up.

## **BELLY WRAPS**

**Right hands in an arch, left arm across partner's waist.**

- 65 Man steps across behind right leg with left foot. Lady steps LOD with left foot.  
 66 Man step forward-right with right foot. Lady pivots ½ turn right on ball of left foot and steps RLOD with right foot. Place left hand on partners right hip.  
 67 Both step ¼ left pinwheel turn with left foot.  
 & Both step ¼ left pinwheel turn with right foot.  
 68 Both step in place with left foot.  
 69 Slide left hands together at left hips, man steps across in front of left leg with right foot and face center of floor. Raising left hands to shoulder level. Lady steps LOD with right foot.  
 70 Man pivots right on ball of right foot and steps LOD with left foot. Lady pivots ½ turn left on ball of right foot and steps RLOD with left foot.  
 71 Men cha-cha's facing LOD. Lady step ¼ turn left with right foot.  
 & Lady step ¼ turn left with left foot.  
 72 Lady step in place with right foot. Re-establish LOD sweetheart position.
- 73 Man steps across behind right leg with left foot. Lady steps to left side with left foot. Fold lady's left arm down into hammer lock as you change sides.  
 74 Man steps to right side with right foot. Lady steps together with right foot.  
 75 Both step ¼ left pinwheel turn with left foot.  
 & Both step ¼ left pinwheel turn with right foot.  
 76 Both step in place with left foot. ( both facing RLOD)  
 77 Both step RLOD with right foot. Release left hands.  
 78 Raise right hands. Both pivot ½ turn left on ball of right foot. Both step LOD with left foot.  
 79 Men cha-cha's facing LOD. Lady step ¼ turn left with right foot.  
 & Lady step ¼ turn left with left foot.  
 80 Lady step ½ turn left with right foot. Re-establish LOD sweetheart position.

## **REPEAT**

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