

**Count:** 32      **Wall:** 4      **Level:** intermediate west coast swing

**Choreographer:** Rick & Deborah Bates

**Music:** Love Is A Crime by Anastacia



## **SYNCOPATED SIDE-BEHIND-SIDE, CROSS, SYNCOPATED SIDE ROCK STEP, SYNCOPATED CROSS-SIDE-BEHIND, FULL SYNCOPATED TURN TO THE LEFT**

- 1&2      Step to the right on right foot; cross left foot behind right and step; step to the right on right foot
- 3&4      Cross left foot over right and step; step to the right on right foot; rock to the left onto left foot
- 5&6      Cross right foot over left and step; step to the left on left foot; cross right foot behind left and step
- 7&8      Triple step in place (left, right, left) making a full turn to the left on these steps

## **KICK-STEP-POINT, SYNCOPATED TOE TOUCHES, KICK-STEP-POINT, SYNCOPATED TOE TOUCHES**

- 9&10      Kick right foot forward; step right foot next to left; point left toe to the left
- &11      Step left foot next to right; touch right toe to the right
- &12      Step right foot next to left; touch left toe to the left
- 13&14      Kick left foot forward; step left foot next to right; point right toe to the right
- &15      Step right foot next to left; touch left toe to the left
- &16      Step left foot next to right; touch right toe to the right

## **FORWARD SHUFFLE, SYNCOPATED FULL ROLLING TURN TO THE RIGHT, SYNCOPATED ROCK STEP, SYNCOPATED DIAGONAL STEP-CROSS-STEP, SYNCOPATED DIAGONAL STEP-CROSS-STEP**

- 17&18      Shuffle forward (right, left, right)
- &19      Step forward on left foot and begin a full rolling turn to the right traveling forward; step on right foot and complete full rolling turn to the right
- &20      Step forward on left foot; rock back onto right foot
- 21&22      Step back and diagonally to the left on left foot; cross right foot over left and step; step back and diagonally to the left on left foot
- 23&24      Step back and diagonally to the right on right foot; cross left foot over right and step; step back and diagonally to the right on right foot

## **SYNCOPATED ROCK STEP, TURNING STEP, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED ROCK STEP, TURNING STEP, SYNCOPATED ROCK STEP, TOUCH**

- 25&26      Step back on left foot; rock forward onto right foot; step a ¼ turn to the left on left foot
- 27&28      Step to the right on right foot; rock to the left onto left foot; step right foot next to left
- 29&30      Step forward on left foot; rock back onto ball of right foot; pivot ½ turn to the left on ball of right foot and step forward on left foot
- 31&32      Step forward on right foot; rock back onto left foot; touch right foot next to left

**REPEAT**