

Ain't No Way

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Violet Ray (USA)

Musique: Ain't No Way - Malino



HEEL BALL STEP FORWARD (2X), ROCK RECOVER, FULL TURN RIGHT

- 1&2 Tap right heel forward, step ball of right foot next to left foot, step left foot forward
- 3&4 Tap right heel forward, step ball of right foot next to left foot, step left foot forward
- 5-6 Step right foot forward, recover weight on left foot
- 7-8 Turn ½ right stepping forward on right (6:00), turn ½ right stepping back on left (12:00)

½ TURNING TRIPLE, ½ PIVOT TURN, SHUFFLE FORWARD, ½ TURN, ¼ TURN

- 1&2 Turn ½ right while executing triple step (right, left, right) (6:00)
- 3-4 Step left foot forward, pivot turn ½ right stepping on right foot (12:00)
- 5&6 Step left foot forward, step right foot next to left foot, step left foot forward
- 7-8 Turn ½ left stepping back on right foot (6:00), turn ¼ left stepping on left foot (3:00)

KICK BALL STEP (2X), ¼ PIVOT TURN (2X)

- 1&2 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side
- 3&4 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side
- 5-6 Step right foot forward, pivot turn ¼ left ending with weight on left foot (12:00)
- 7-8 Step right foot forward, pivot turn ¼ left ending with weight on left foot (9:00)

KICK BALL STEP (2X), CROSS ROCK, RECOVER, CHASSE RIGHT

- 1&2 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side
- 3&4 Kick right foot across left foot, step ball of right foot next to left foot, step left foot to left side
- 5-6 Cross right foot over left foot, recover weight on left foot
- 7&8 Step right foot to right side, step left foot next to right foot, step right foot to right side

KICK BALL POINT, BALL POINT, HOLD, BALL, HELL JACKS, BALL, ¼ PIVOT TURN

- 1&2 Kick left foot forward, step ball of left foot next to right foot, point right foot to right side
- &3-4 Step ball of right foot next to left foot, point left foot to left side, hold
- &5&6 Step ball of left foot next to right foot, tap right heel forward, step ball of right foot next to left foot, tap left heel forward
- &7-8 Step ball of left foot next to right foot, step right foot forward, pivot turn ¼ left ending with weight on left foot (6:00)

ROCK RECOVER, SHUFFLE BACK, FULL TURN, BACK COASTER

- 1-2 Step forward on right foot, recover weight on left foot
- 3&4 Step right foot back, step left foot back next to right foot, step right foot back
- 5-6 Turn ½ left stepping forward on left (12:00), turn ½ left stepping back on right foot (6:00)
- 7&8 Step left foot back, step right foot back next to left foot, step left foot forward

REPEAT

RESTART

On the 3rd repetition of the dance, dance through count 23 as choreographed. On count 24, turn ½ left instead of ¼ left. This will put you at the 6:00 wall, then restart the dance with count one.