-	ote: 48 be: Boss Brr	Mur: 2	Niveau: Intermediate		
• •	Chorégraphe: Ross Brown (ENG) - March 2009 Musique: Money Honey - Lady Gaga : (CD: The Fame)				
Alternative N	lusic: Boyfrie	nd by Alphabeat			
Intro: 16 Cou	ınts (Approx.	8 Secs)			
	, DIAGONAL	KICK.	PIVOT ½ TURN. TRIPLE FULL TUR	N. CROSS STEP ¼	
1	Step forward with right.				
2&3&		Rock forward with left, recover onto right, rock back with left, recover onto right.			
4-5	Step forward with left, pivot a $\frac{1}{2}$ turn right.				
6&7		Make a full turn right stepping; left, right, left.			
8&1	Make a ¼ turn right stepping right over left, step left to the left, kick right forward to right diagonal.				
(9 o'clock)					
TURN. BEHI	ND, UNWINI	D ½ TURN.	CROSS ¼ TURN. BACK, STEP ¼ TU	RN, SIDE STEP 4	
2	Step right foot next to left and flick left foot to the left.				
3&4	Cross step left over right, step right to the right, step left forward to left diagonal.				
5	Make a ¹ / ₄ turn right stepping right over left.				
6&7	stepping	Step back with left, make a ¼ turn right stepping forward with right, make a ¼ turn right stepping left to the left.			
8&	Cross ste	ep right behind left, unwi	nd a ½ turn right (Weight ends on left	foot)	
(12 o'clock)					
•			ER, SIDE. RAISED HEEL SWIVELS. 1	OGETHER, CROSS.	
1-2	Step right foot to the right, step left foot to the left.				
&3&4	heel inwa	Swivel right heel inward raising it off the floor, return right heel to where it was, swivel left heel inward raising it off the floor, return left heel to where it was. /all 5, restart the dance at this facing 12 o'clock. [Both Tracks]			
&5	-				
&6&7		t next to left, step left to			
&8	•	counts &3&4 of this Sect			
αο (12 o'clock)	Step right	t next to left, cross step	ien over right.		
BIG STEP 1/2		HEEL SLIDE. COAST . BALL, STEP.	ER STEP. BIG STEP ¼ TURN WITH	HEEL SLIDE.	
1			ge step back with right whilst sliding let	ft heel towards it.	
2&3		Step back with left, step right next to left, step forward with left.			
4-5&	•	Repeat Counts 1 and 2& of this Section.			
6-7	•	Touch left heel forward, place left toes.			
&8		t next to left, step forwar			
(6 o'clock)					
• •	BALL TOUC	H BACK. UNWIND ½ T	URN. {X2}		
1	Step forward with right.				
2&3	Kick left f	Kick left foot forward, step left next to right, touch right toe back.			
4	Unwind a ½ turn right.				
5-8	Repeat C	Repeat Counts 1, 2&3 and 4 of this Section on opposite feet and turning Left instead.			
(6 o'clock)					
JUMP; OUT, &1-2	-	-	D. COASTER STEP. SLIDE, BALL, S	IEP.	
x 1 /	u mon righ	TTOOT TO TOO PLODE UPON	IATT TOAT TO THE IATT BOID TOP 1 COUNT		

- &1-2 Jump right foot to the right, jump left foot to the left, hold for 1 Count.
- &3 Jump right foot back to where it was, jump left foot next to right.

- &4 Swivel both heels outwards with right foot raised off the floor and sweeping backwards, place right foot behind left closing heels together.
- 5&6 Step back with left, step right next to left, step forward with left.
- 7&8 Slide right foot forward, step right next to left, step forward with left.

(6 o'clock)

End of Dance. Start again and Enjoy!

Other Track: Boyfriend – You keep the Restart and negate the last 16 Counts on EVERY wall. Intro: 32 Counts (Approx. 18 Secs)