

Y'Gotta Walk On

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Norman Gifford (USA)

Music: Walk On by The Kentucky Linemen (122bpm)



(32 beat count-in to start)

("K" STEP WITH HOOK, STEP, BRUSH)

- 1-2 Right step forward oblique; left touch by right
- 3-4 Left replace back; right touch together
- 5-6 Right step back oblique; left hook up across right
- 7-8 Left step forward; right brush forward

(LOCK-STEP FORWARD, BRUSH, ¼ TURN RIGHT, STEP BACK, CROSSOVER, HOLD)

- 1-2 Right step forward; left step outside & behind right
- 3-4 Right step forward; left brush forward

Alternate step: 3&4 Shuffle steps forward (RLR)

- 5-6 Left step forward turning ¼ right; right step back (3:00)
- 7-8 Left crossover; hold ***

***** RESTART here on 6th wall (you will be facing 6:00)**

(SPIN TURN ¾ LEFT, STEP FORWARD, SHUFFLE STEPS, ROCK-STEP, ¼ TURN STEP SIDE, DRAW TOGETHER)

- 1-2 Right step side spin turning ¾ left; left step forward (6:00)
- 3&4 Shuffle steps forward (RLR)
- 5-6 Left rock step forward; right recover back
- 7-8 Left step side turning ¼ left; right draw together (3:00)

(CROSSVINE, SWEEP, REVERSE CROSSVINE, BRUSH [AKA: "NEVER-ENDING VINE"])

- 1-2 Right crossover; left step side
- 3-4 Right behind; left sweep front to back
- 5-6 Left step behind; right step side
- 7-8 Left crossover; right brush forward oblique