

Qiao Qiao Men

Count: 64 **Wall:** 4 **Level:** Phrased Beginner

Choreographer: GS Ang (June 2011)

Music: Qiao Qiao Men by Feng Fei Fei



Intro: 24 counts, start on vocal - Sequence of dance - AAB/A24/AAB/AAB/A28

(A – 32 counts)

RIGHT & LEFT DIAGONAL FORWARD LOCK STEPS WITH SCUFFS

- 1-2 Step right forward along right diagonal, lock left behind right
- 3-4 Step right forward along right diagonal, scuff left
- 5-6 Step left forward along left diagonal, lock right behind left
- 7-8 Step left forward along left diagonal, scuff right

FORWARD MAMBO, HOLD, BACK MAMBO, HOLD

- 1-2 Step right forward, recover onto left
- 3-4 Step right together, hold
- 5-6 Step left back, recover onto right
- 7-8 Step left together, hold

MONTEREY 1/2 TURN RIGHT, MONTEREY 1/4 TURN RIGHT

- 1-2 Point right to right side, 1/2 turn right step right together
- 3-4 Point left to left side, step left together
- 5-6 Point right to right side, 1/4 turn right step right together
- 7-8 Point left to left side, step left together

RIGHT VINE, TOUCH, LEFT VINE, TOUCH

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left together
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right together

(B – 32 counts)

JUMP-TOUCH, HOLD, JUMP-TOUCH, HOLD, RIGHT ROLLING VINE, TOUCH

- 1-2 Jump right to right side touching left together, hold
- 3-4 Jump left to left side touching right together, hold
- 5-7 Right rolling vine on RLR
- 8 Touch left together

JUMP-TOUCH, HOLD, JUMP-TOUCH, HOLD, LEFT ROLLING VINE, TOUCH

- 1-2 Jump left to left side touching right together, hold
- 3-4 Jump right to right side touching left together, hold
- 5-7 Left rolling vine on LRL
- 8 Touch right together

RIGHT & LEFT LINDY

- 1&2 Cha cha to right side on RLR
- 3-4 Cross left behind right, recover onto right
- 5&6 Cha cha to left side on LRL
- 7-8 Cross right behind left, recover onto left

RIGHT FORWARD TOE STRUT, LEFT FORWARD TOE STRUT 1/4 TURN LEFT, HIP BUMPS

- 1-2 Touch right toes forward, step right heel down
- 3-4 1/4 turn left touch left toes forward, step left heel down
- 5-6 Bump hips forward twice
- 7-8 Bump hips back twice

Contact: www.sjlinedancer.blogspot.com