Naluwa Love Song

Compte: 64 **Mur:** 4 **Niveau:** Phrased Easy Intermediate
Chorégraphe: BM Leong (MY) - April 2013
Musique: Naluwa Qing Ge by Timi Zhuo

SOD: Intro/ABB/A/Intro/ABB/A/Intro(1-14)
Start on hard beats after the two initial " naluwa".

INTRO (26 counts)
SIDE-KICK X 4

1-4	Step right to right side, kick left over right, step left to left side, kick right over left
5-8	Step right to right side, kick left over right, step left to left side, kick right over left

WALK FORWARD RLR, HITCH, WALK BACK LRL, TOUCH

1-4	Walk forward on RLR, hitch left while scooting right back
5-8	Walk backward on LRL, touch right together
9-10	Step right out, step left out

CROSS, POINT, CROSS, POINT, BACK, POINT, BACK, POINT

1-2	Cross right over left, point left to left side
3-4	Cross left over right, point right to right side
5-6	Cross right behind left, point left to left side
7-8	Cross left behind right, point right to right side

(A) - 32 counts
STOMP-TOGETHER X 4

1-2	Stomp right to right side flicking all fingers up, step left together bending both knees
3-4	Stomp right to right side flicking all fingers up, step left together bending both knees
5-6	Stomp right to right side flicking all fingers up, step left together bending both knees
7-8	Stomp right to right side flicking all fingers up, step left together bending both knees

MONTEREY 1/2 TURN RIGHT, RIGHT ROLLING VINE, TOUCH

1-2	Point right to right side, 1/2 turn right step right together
3-4	Point left to left side, step left together
5-8	Right rolling vine on RLR, touch left together

STOMP-TOGETHER X 4

1-2	Stomp left to left side flicking all fingers up, step right together bending both knees
3-4	Stomp left to left side flicking all fingers up, step right together bending both knees
5-6	Stomp left to left side flicking all fingers up, step right together bending both knees
7-8	Stomp left to left side flicking all fingers up, step right together bending both knees

MONTEREY 1/2 TURN LEFT, LEFT ROLLING VINE, TOUCH

1-2	Point left to left side, 1/2 turn left step left together
3-4	Point right to right side, step right together
5-8	Left rolling vine on LRL, touch right together

(B) - 32 counts
ROCKING CHAIR, RIGHT AND LEFT DIAGONAL FORWARD CHA CHA

1-2	Rock right forward, recover onto left
3-4	Rock right back, recover onto left
5&6	Right diagonal forward cha cha on RLR
7&8	Left diagonal forward cha cha on LRL

JAZZ BOX – CROSS, RIGHT & LEFT SIDE MAMBO

1-2	Cross right over left, recover onto left
3-4	Step right to right side, cross left over right
5&6	Right side mambo on RLR
7&8	Left side mambo on LRL

"FORWARD-FLICK, BACK-HITCH" X 2. 1/4 RIGHT "FORWARD-FLICK, BACK-HITCH" X 2.

1-2	Step right forward flicking left backward, step left back hitching right
3-4	Step right forward flicking left backward, step left back hitching right
5-6	1/4 turn right step right forward flicking left backward, step left back hitching right
7-8	Step right forward flicking left backward, step left back hitching right

POINT, TOGETHER, POINT, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER

1-2	Point right to right side, step right together
3-4	Point left to left side, step left together
5-6	Touch right heel forward bending left leg, step right together
7-8	Touch left heel forward bending right leg, step left together

(styling for 5-8, use blossoming hand actions…with hands together open up like a blooming flower so that one hand is parallel to the front leg while the other is at the back)

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