

**Count:** 38      **Wall:** 2      **Level:** Improver

**Choreographer:** Kim Nolan (April 2014)

**Music:** D.I.Y (by 2 of "Beautiful South's" former members" Paul Heaton & Jacqui Abbott)  
single on iTunes and Album: What Have We Become (BPM 116 - 2m 21secs)



## Intro 16ct - Start on lyrics

### Heel, Together x 2, Heel, Hitch/Slap, Heel, Hitch/Slap, Forward R Shuffle, Left Rock

- 1&2&      Touch R heel fwd, Step R back in place, Touch L heel fwd, Step L back in place
- 3&4&      Touch R heel fwd, Hitch R knee up with a slap on R thigh, Repeat cts 3&
- 5&6      Step R forward, Step L to instep of right, Step R forward
- 7-8      Rock forward on Left, Recover weight onto right

### Left & Right Back Shuffles, Left Coaster Step, Heel, Hitch/Slap, Heel, Hitch/Slap

- 1&2      Step L back, Step R to instep of left, Step L back
- 3&4      Step R back, Step L to instep of right, Step R back
- 5&6      Step L back, Step R back next to left, Step L forward
- 7&8&      Touch R heel fwd, Hitch R knee up with a slap on R thigh, Repeat cts 7&

**\*\* 2nd Restart at 2 mins during last wall (Wall 6) (after instrumental)**

### Walk, Walk, Mambo, Walk, Walk, Mambo

- 1-2, 3&4      Walk fwd R, L, Rock R to right side, Recover weight to left, Step R together
- 5-6, 7&8      Walk fwd L, R, Rock L to left side, Recover weight to right, Step L together

### Side, Hold, Syncopated Weave, (hitch instead of recover to rocks):- Side Rock, L Hitch & ¼ Turn left & L fwd, R Hitch, ¼ Turn left & Side Rock, L Hitch & ¼ Turn left, L fwd, R Hitch (Click fingers on Hitches)

**(Note: cts 5 and 7, have a rocking motion with Hitches instead of a recover step)**

- 1-2, 3&4      Step R to right, Hold, Cross L behind right, Step R to side, Cross L over right
- 5&6&      (rock) Step R to side, Hitch L knee, Turn ¼ L & step L fwd (9:00), Hitch R knee,
- 7&8&      Turn ¼ L (6:00) & (rock) Step R to side, Hitch L knee, Turn ¼ L (3:00) & step L fwd, Hitch R knee

### Turning Jazz Box, (with finger clicks), Right Kick Ball Change

- 1-4      Cross R over left, Step L back, Turn ¼ right and step on to R (6:00), Step L tog (click fingers to r, l, r, l sides on "&" counts)

**\* 1st Restart (1m 50s) at new & last Wall 6 (instrumental)**

- 5&6      Kick R fwd, weight change as you step onto R Ball of foot in place, weight change & step on to Left

## Start again

**Restarts are easy to spot both facing last wall (no.6) they restart at the beginning & end of instrumental section :-**

**\* 1st Restart (1m 50s) - at the beginning of instrumental after end of ct 36 end of Turning Jazz Box (Restart at beginning of final wall no.6)**

**\*\* 2nd Restart (2 mins) is just 16 cts later, at the end of the instrumental after ct 16 (Hitch/Slap)**

**For fun ending:- as the music ends on ct 31 (fwd rock), why not stretch out both arms to the side as if to say "Ta da!!!" I hope you have fun**

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