

# Fabulous

**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Sadiah Heggernes (UK) Mar 2014

**Music:** Fabulous, - Cliff Richard, Album: The Fabulous Rock & Roll Songbook. [iTunes  
bpm]



**16 count intro – start on vocals**

**Sect. 1: R & L Scissor Steps, Hold & Clap**

1-4                      Step R to side. Step L beside R. Cross R over L. Hold & Clap  
5-8                      Step L to side. Step R beside L. Cross L over R. Hold & Clap

**Sect. 2: Vine ¼ Turn R, Hold, Step, ½ Pivot L, Step, Hold**

1-4                      Step R to side. Cross L behind R. ¼ R . Step R forward. Hold (3.00)  
5-8                      Step L forward. pivot ½ turn R. Step forward L. Hold (9.00)

**Sect. 3: R Lockstep Forward, Scuff, Rock Forward, ¼ Turn L, Side Rock**

1-4                      Step forward R. Lock L behind R. Step forward R. Scuff L beside R  
5-6                      Rock forward on L. Recover onto R  
7-8                      ¼ turn L. Rock L to side. Recover onto R 6.00

**Sect. 4: Kick, Step, Cross, Side, Kick, Step, Cross, Point**

1-4                      Kick L to L diagonal. Step L beside R. Cross R over L. Step L to L side  
5-8                      Kick R to R diagonal. Step R beside L. Cross L over R. Point R to R side

**Tag here: During Walls 3 (12.00) & 8 (6.00)**

**Dance 4 count Tag then start dance from beginning**

**Sect. 5: Sailor ½ Turn R, Hold, L Lockstep Forward, Scuff**

1-2                      Turn 1/4 R stepping R behind L. Turn 1/4 R stepping L beside R  
3-4                      Step R slightly forward. Hold. (12:00)  
5-8                      Step forward L. Lock R behind L. Step forward L. Scuff R beside L

**Sect. 6: Rock Forward, ¼ Turn R, Side Rock, Kick Ball Stomp, Hold**

1-2                      Rock R forward. Recover onto L  
3-4                      ¼ turn R. Rock R to side. Recover onto L  
5-8                      Kick R forward. Step R beside L. Stomp L forward. Hold

**Tag: Kick Ball Stomp, Hold**

1-4                      Kick R forward. Step R beside L. Stomp L forward. Hold

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**Last Update - 11th July 2014**