

# Telluride

Count: 48

Wall: 4

Level: Intermediate - Cuban

Choreographer: Guy Dubé and Stéphane Cormier (added May 2014)

Music: Telluride (Josh Gracin)



**Start:** Start dancing on lyrics after 32 counts.

**Restart:** At the 6th time, do the first 40 counts and dance again from the beginning.

Steps description submitted by Ateliers MG Dance

## **ROCK STEP ROCK, STEP-LOCK-STEP FWD, ROCK STEP, STEP-LOCK-STEP BACK**

- 1-2-3 Rock R forward, recover on L, rock R back
- 4&5 Step L forward, lock ball R behind step L, step L forward
- 6-7 Rock R forward, recover on L
- 8&1 Step R back, lock ball L over step R, step R back

## **1/4 TURN L with SWAY L & R, CHASSÉ L, ROCK BACK, CHASSÉ R in 1/4 TURN R**

- 2-3 1/4 turn L with step L to L in swaying hips to L, sway hips to R
- 4&5 Chassé to L with L,R,L
- 6-7 Rock R back, recover on L
- 8&1 Step R to R, step L together R, 1/4 turn R ending step R forward

## **STEP, TOUCH, STEP-LOCK-STEP BACK, STEP, TOUCH, 1/4 TURN L with CHASSÉ CROSS L to R**

- 2-3 Step L forward, toe touch R forward
- 4&5 Step R back, lock ball L over step R, step R back
- 6-7 Step L back, toe touch R forward in looking backward over L shoulder
- & Quickly step D together L
- 8&1 1/4 turn L with cross step L over step R, step R to R, cross step L over step R

## **SWAY R & L, WEAVE to L, 1/4 TURN R, 1/4 TURN R, STEP-LOCK-STEP FWD**

- 2-3 Step R to R in swaying hips to R, sway hips to L
- 4&5 Cross step R behind step L, step L to L, cross step R over step L
- 6-7 1/4 turn R ending step L back, 1/4 turn R ending step R forward
- 8&1 Step R forward, lock ball R behind step R, step L forward

## **SIDE, SLIDE, ROCK SIDE CROSS, 1/4 TURN R, 1/4 TURN R, KICK-BALL-STEP**

- 2-3 Step R to R, slide step L together step R
- 4&5 Rock R to side, recover on L, cross step R over step L
- 6-7 1/4 turn R ending step L back, 1/4 turn R ending step R forward
- 8&1 Kick L forward, ball L back, step R forward

## **TOUCH, SIDE, SAILOR SHUFFLE, BEHIND, TOUCH, BACK, TOGETHER**

- 2-3 Toe touch L together step R, step L to L
- 4&5 Cross step R behind step L, step L to L, step R on place
- 6-7 Cross step L behind step R, toe touch R to R
- 8& Step R back, step L together step R

**REPEAT**

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