Booze Cruise

Compte: 32 **Mur:** 2 **Niveau:** Novice - Funky Country
Chorégraphe: Charles Alexander (SWE) - June 2014
Musique: The Booze Cruise - Blackjack Billy : (CD: The Booze Cruise - Single)

Intro: 16 count, approx. 9 sec – 115 bpm - Dance starts at main vocals.

[1 – 8]☐STEP, FLICK, BACK, HOOK, PLACE, HEEL POP, COASTER STEP, BUMP & SLIDE

1&2&	Step forward right. Flick left foot behind right. Step back on left. Hook right foot over left.
3&4	Place right foot forward. Lift right heel. Drop right heel (weight still on left).
5&6	Step back right. Step left beside right. Step forward right.
7-8	Lift left leg and bump hips forward. Slide forward and step down onto left. (Angling body to 1:30)

[9 – 16]☐CROSS ROCK & 1/8 SIDE, CROSS & HEEL &, CROSS, SIDE, 1/4 SAILOR STEP

1&2	Cross rock right over left. Recover onto left. Make 1/8 turn right and step right to right side. [3:00]
3&4&	Cross left over right. Step right diagonally back. Place left heel forward. Step left beside right.
5-6	Cross right over left. Step left to left side.
7&8	Make a right sailor step turning 1/4 right. [6:00]

[17 – 24]☐STEP-HEEL-TOE x2, OUT-OUT, CHEST POP (WITH ATTITUDE!)

1&2	Strong step left diagonally forward. Swivel right heel towards left foot. Swivel right toes towards left foot.
3&4	Strong step right diagonally forward. Swivel left heel towards right foot. Swivel left toes towards right foot.
5-6	Step left slightly forward and out. Step right slightly forward and out.
7&8	Collapse chest (bring it back). Pop chest forward. Center chest.

Styling 7&8: Use your arms for more attitude!
Restart here during wall 7

[25 – 32]☐STEP, 1/2 TURN, STEP, 1/2 TURN, RIGHT DOROTHY, LEFT DOROTHY

1-2	Step forward right. Make 1/2 turn left shifting weight to left foot [12:00]
3-4	Step forward right. Make 1/2 turn left shifting weight to left foot [6:00]
5-6&	Step right diagonally forward. Step left slightly behind right. Step right diagonally forward.
7-8&	Step left diagonally forward. Step right slightly behind left. Step left diagonally forward.

***4 count Tag: After walls 1, 3 & 5 (always facing 6:00).**
Walk a full ccw circle stepping R (1), L (2), R (3), L (4). End facing 6:00 again.

***8 count Tag: After wall 2 (facing 12:00).**
Walk R (1), L (2). Step forward right (3). Make 1/2 turn left shifting weight to left foot (&). Step forward right (4).
Walk L (5), R (6). Step forward left (7). Make 1/2 turn right shifting weight to right foot (&). Step forward left (8).

Restart: During wall 7 (facing 6:00).
The music changes style but just keep on dancing in the same tempo as before.
Do notice there is an extra count (preferably a slight hold) that you need to add just before the chest pop.

Choreographers note:
This dance was choreographed in less than one hour for the High Chaparral Choreography Competition 27 June 2014 and was judged a first place by Darren Bailey and Fred Whitehouse.

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