Make Me Forget The Star

Niveau: High Intermediate

Chorégraphe: Arefen Ben Djunaed (INA) - July 2014 Musique: Rouh - Maya Nasri

2&3

Start Dancing on vocal	
I. Forward, Scissor, Turning, Walk, Kick Gently, Step Back, Touch	
1	Step L forward (12:00)
2&3	Long step R to side – Step L next to R – Cross R over L (12:00)
4&5	Turn ¼ to right step L back – Turn ½ to right step R forward – Step L forward (09:00)
6&7	Step R forward – Step L forward – Kick R forward gently (09:00)
8&1	Step R back – Step L back – Touch L toe back (09:00)
II. Turn, Forwar	d, Touch, Cross, Side, Turn, Scissor, Full Turn, Forward, Beside
2&3	Turn 1/2 to right moving weight on R – Step L forward – Touch R behind L (03:00)
4&5	Cross R over L – Step L side – Turn ¼ to right long stepping R to side dragging your L (06:00)
6&7	Step L next to R – Cross R over L – Turn ¾ to right hitch your L (weight on R)
8&	Step L forward – Step R beside L (03:00)
III. Nightclub Basic L, Syncopation Vine, Travelling Turn, Step and Press, Full Turn	
1-2&	Long stepL to side – Rock R behind L – Recover on L (03:00)
3-4&5	Long step R to side – Step L behind R – Step R side – Cross L over R (03:00)
6&7	Turn $\frac{1}{4}$ right stepping R forward – Turn $\frac{1}{2}$ right stepping L back – Turn $\frac{1}{4}$ right step and press R to side (03:00)
8	Switch weight to L and turning full (03:00)
(option: switch v	weight on L dragging R to L)
IV. Diamond, Syncopation Vine, Turn, Touch	
1	Long step R to side (03:00)
2&3	Turn 1/8 right stepping L forward (04:30) – Step R forward – Squaring L side (06:00)
4&5	Turn 1/8 right stepping R back (07:30) – Step L back – Squaring R side (09:00)
6&7	Step L behind R – Turn ¼ right stepping R forward – Step L forward
8&	Turn ½ left stepping R back – Touch L beside R
Variation	
	nge last step (touch) to step together and do this variation movement:
1&2	Step R to side – Step L next to R – Cross R over L
3&4	Step L to side – Step R next to L – Cross L over R
5-6	Touch R over L – Turn ½ left and move weight to R
7-8&	Step L back – Rock R back – Recover on L
1&2	Step R to side – Step L next to R – Cross R over L
3&4	Step L to side – Step R next to L – Cross L over R
5-6	Touch R over L – Turn ½ left and move weight to R
7-8&	Turn 1/2 left sweeping L behind R – Step L back – Step R to side
On wall 4 after '	16 count change step & (Step R beside L) to (Touch R beside L) and do the same variation
movements abo	ove but change the last sweep turn from $\frac{1}{2}$ to $\frac{1}{4}$ facing (12:00)
Tags : -	
Do this Tag afte	
1	Step L to side

Rock R behind L – Recover on L – Step R to side







Mur: 2

- 4&5 Rock L behind R Recover on R Step L to side
- 6&7 Rock R behind L Recover on L Turn ¼ to right stepping R forward
- 8& Turn ½ to right stepping L back Turn ¼ to right stepping R forward

Do this Tag after wall 5

Step L to side
Rock R behind L – Recover on L – Step R to side
Rock L behind R – Recover on R

No Restarts!

The Universal Line Dance Jakarta - Indonesia Divisi Pendidikan, Pelatihan, dan Pengembangan The Universal Line Dance Contact: ben.djunaed@gmail.com