# Love Is ... (aka Sciatic Cha Cha)



Compte: 64 Mur: 4 Niveau: Intermediate - latin style

Chorégraphe: Adrian Churm (UK) - September 2014

Musique: She Will Be Loved (feat. Maroon 5) - Rhythms del Mundo



# Sec 1: □Side, back rock, chasse right with ¼ turn, ½ turn right, ½ turn chasse right.

1 – 3 Step left foot to the side, right foot rock back, recover forward onto left.

4&5 Chasse to the right side R,L,R making a ¼ turn right on count 5 6 – 7 Step left foot forward, make a ½ turn right, weight ends on right ½ turn chasse L,R,L to the right (ending left foot to the side). [3]

#### Sec 2: Cross behind, ½ turn (unwind) right, cross over, rock recover turn, coaster step.

2 – 3 Cross ball of right foot behind left (starting turn), ½ turn right left foot to the side.
 4&5 Step right foot across left, left foot to the side (ball of foot), step right foot across left.

6-7 Rock left foot out to the side recover onto right (start to turn left),

8 &1 ½ turn left step left foot back, close right foot next to left, step left foot forward [6]

# Sec 3: □½ turn left lock step forward, ¼ sweep right, lock step back,

2 - 3 Step right foot forward, make a ½ turn left (weight ends on left).
4&5 Step right foot forward, cross left behind right, step right foot forward.
6 - 7 ¼ turn right sweeping left foot around to the front, step onto left foot
8&1 Step right foot back, cross left in front of right, step right foot back. [3]

### Sec 4: □Close, step forward lock step forward, ¼ sweep left, coaster step.

2-3 Close left foot to right, step right foot forward.

Step left foot forward, cross right behind left, step left foot forward.
1/4 left sweeping right foot around to the front, step onto right foot.
Step left foot back, close right foot to left, step left foot forward. [12]

## Sec 5: ☐ Forward rock, ½ turn chasse right, cross in front, unwind ½ right coaster step.

2 – 3 Rock right foot forward, recover onto left (starting to turn right).

4&5 ½ turn to right as you chasse around R,L,R.

6 – 7 Step left foot forward and across the right, unwind ½ turn right (weight ends on left)

Step right foot back, close left next to right, step right foot forward. [12]

#### Sec 6: □Samba step (pushing hip out)x2, step forward ¼ turn left.

2&3 Step left foot forwards to right diagonal, rock right foot to the side (hip right), recover onto left

foot.

Step right foot forwards to left diagonal, rock left foot out to the side (hip Left), recover onto

right foot.

6 – 7 Step left foot forward and across the right slightly to the right diagonal, ¼ turn left step right

foot back

8&1 Step left foot back, close right foot to left, step left foot forward. [9]

# Sec 7: □Point Right foot across side, behind, side, in front, point sweep, coaster step.

2-3 Point right foot across left, point right foot to the side.

4&5 Step right foot behind left, step left foot to the side, step right foot in front of left

6 – 7 Point left foot across right, sweep left around out to the left.

Step left foot back, close right foot to left, step left foot forward. [9]

# Sec 8:□Forward rock, ½ turn chasse right, cross in front, unwind ½ right coaster step.

2 – 3 Rock right foot forward, recover onto left (starting to turn right).

4&5 ½ turn to right as you chasse around R,L,R.

- 6 7 Step left foot forward, ½ turn right (weight ends on right)
- Step left foot to the side, hold allow weight to settle in the left leg allowing the hip to move left.  $\square$  [9]

#### Restarts:

Wall 2 facing 6 o'clock dance up to and including count 4 (right foot behind) in the 7th section, restart Wall 5 facing 9 o'clock replace the coaster step on counts 8&1 in the 7th section with a sailor step starting with the right foot ending with the left foot to the side (this will be the first step of the dance again).

Ending: Wall 6 facing 6 o'clock after the  $\frac{1}{2}$  turn on counts 6 – 7 in the 8th section simply cross left over right unwind  $\frac{1}{2}$  turn right to face the front.

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