Beyond Your Eyes (zh)

Compte: 32 **Mur:** 4 **Niveau:** Improver
Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - 2011年02月
Musique: Beyond Your Eyes - Jessica Martinsson

前奏： start after 20 count intro on verse vocals

第一段 L Kick Ball Step, L Fwd Rock/Recover/ ¼ L, R Cross Step, ½ R Hinge, L Fwd

1&2 Kick L forward, step L together, step R forward
左足前踢, 左足併踏, 右足前踏

3&4 Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock) 左足前下沉, 右足回復, 左轉90度左足左踏(面向9點鐘)

5-6 Cross step R over L, turning ¼ right step L back
右足於左足前交叉踏, 右轉90度左足後踏

7-8 Turning ¼ right step R side, step L forward (3 o'clock)
右轉90度右足右踏, 左足前踏(面向3點鐘)

第二段 ¼ R Syncopated Jazz Box, 2X ¼ R Paddle Turns, L Fwd Cha

1-2 Cross R over L, turning ¼ right step L back (6 o'clock)
右足於左足前交叉踏, 右轉90度左足後踏(面向6點鐘)

&3-4 Step R side, step L forward, step R forward
右足右踏, 左足前踏, 右足前踏

&5 Hitch L knee up while turning ¼ right on R, point L side
右轉90度左膝抬, 左足左點

&6 Hitch L knee up while turning ¼ right on R, point L side (12 o'clock)
左膝抬右轉90度, 左足左點(面向12點鐘)

7&8 Step L forward, step R together, step L forward
左足前踏, 右足併踏, 左足前踏

第三段 R Fwd Mambo, L Back Mambo Cross, 2X Ball Cross R, R Side, L Touch Together

1&2 Rock R forward, recover weight on L, step R back
右足前下沉, 左足回復, 右足後踏

3&4 Rock L back, recover weight on R, cross step L over R
左足後下沉, 右足回復, 左足於右足前交叉踏

&5 Step R side, cross step L over R 右足右踏, 左足於右足前交叉踏

&6 Step R side, cross step L over R 右足右踏, 左足於右足前交叉踏

7-8 Step R side, touch L together 右足右踏, 左足併點

第四段 ¼ L Shuffle, ½ L Shuffle, L Coaster, R Fwd 2

1&2 Turning ¼ left step L forward, step R together, step L forward (9 o'clock) 左轉90度左足前踏, 右足併踏, 左足前踏(面向9點鐘)

3&4 Turning ½ left step R back, step L together, step R back (3 o'clock)
左轉180度右足後踏, 左足併踏, 右足後踏(面向3點鐘)

5&6 Step L back, step R together, step L forward
左足後踏, 右足併踏, 左足前踏

7&8 Step R forward, pivot ½ left step R forward (9 o'clock)
右足前踏, 左軸轉180度, 右足前踏(面向9點鐘)

TAG: Wall 2 & 4, **At the END of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:**
第二面牆結束時(面向後面牆)及第四面牆結束時(面向前面牆)

L Fwd Mambo, R Back Mambo

1&2 Rock L forward, recover weight on R, step L together
左足前下沉, 右足回復, 左足併踏

3&4 Rock R back, recover weight on L, step R together
右足後下沉, 左足回復, 右足併踏