## Thinking About Me Baby???

Niveau: Low Intermediate

Chorégraphe: Wil Bos (NL) - October 2014

Compte: 56

Musique: Black Or White - Honeywagon : (Album: Songs From Neverland)

Intro 32 cou	nts
Walk Fwd x	2, Shuffle Fwd, Step Pivot ½ R, Shuffle ½ R
1-2	RF walk forward, LF walk forward
3&4	RF step forward, LF step beside, RF step forward
5-6	LF step forward, L+R ½ turn right
7&8	LF ¼ right and step side, RF step beside, LF ¼ right and step back [12]
Walk Back >	x2, Coaster Step, Rock Fwd Recover, ¼ L Chassé
1-2	RF walk back, LF walk back
3&4	RF step back, LF close, RF step forward
5-6	LF rock forward, RF recover
7&8	LF ¼ left and step side, RF close, LF step side [9]
Jazz Box Cr	ross, Side, Together, Chassé ¼ R
1-4	RF cross over, LF step back, RF step side, LF cross over
5-6	RF step side, LF together
7&8	RF step side, LF close, RF ¼ right and step forward [12]
Rock Fwd F	Recover, Coaster Step, Toe Switches R & L, Heel Switches R & L
1-2	LF rock forward, RF recover
3&4	LF step back, RF close, LF step forward
5&6&	RF point side, RF together, LF point side, LF together
7&8&	RF dig heel forward, RF together, LF dig heel forward, LF together [12]
Step Pivot <sup>1</sup> /	2 L, ½ L Back, ¼ L Side, Cross Shuffle, Chassé L
1-2	RF step forward, R+L ½ turn left
3-4	RF ½ left and step back, LF ¼ left and step side
5&6	RF cross over, LF step side, RF cross over
7&8	LF step side, RF close, LF step side [9]
Cross Rock	Behind Recover, Side, Hold, Vine Right, Point
1-4	RF rock behind, LF recover, RF step side, hold
5-8	LF cross behind, RF step side, LF cross over, RF point side [9]
Jazz Box Do	ouble Clap R&L
1-3&4	RF cross over, LF step back, RF step side, clap, clap
5-7&8	LF cross over, RF step back, LF step side, clap, clap [9]
Start again	
Restart: Dar	nce the 4th wall up to and including count 48 (count 8 of the 6th section) and start again
Ending: At the beginning of the 6th wall the music slows downs, continue dancing in the original tempo up to and including count 24 (count 8 of the 3rd section) and end with:	

1 LF ¼ right and step side [12]

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