# Where It's At



Compte: 40 Mur: 4 Niveau: Improver

Chorégraphe: Bobbey Willson (USA) - October 2014

Musique: Where It's At - Dustin Lynch



#### **BEGIN AT LYRICS**

# STEP LOCK STEPS FORWARD RLR LRL, CHASSE RIGHT, ROCK BACK, RECOVER

1&2	Step right, lock left behind, step right
3&4	Step left, lock right behind, step left

Step right to right, step left to right, step right to right

7 8 Step left back behind right, recover to right

# 1/4 TURN LOCK STEPS FORWARD LRL RLR, CHASSE LEFT, SWAYS

9&10	Turn 1/4 left step left, lock right behind, step left
11&12	Step right, lock left behind, step right

13&14 Step left to left, step right to left, step left to left

15 16 Step right and sway shifting weight to right, sway left shifting weight to left

# STEP BACK, CLAP, STEP BACK, CLAP, TURNING ROCK-REC, STEP 1/4 TURN STEP

17 18	Step right back, step left together and cl			
19 20	Step left back, step right together and clap			
24.22	Ctan right hook with 1/1 turn to right recover			

21 22 Step right back with 1/4 turn to right, recover on left turning 1/4 left

23 24 Step right forward, turning 1/4 left step left next to right

# CROSS ROCK STEPS RIGHT, CROSS ROCK STEPS LEFT

25&26&	Cross-rock right over left	, recover on left, roc	k right to right,	recover on left
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27&28 Cross-rock right over left, recover on left, step right to right

29&30& Cross-rock left over right, recover on right, rock left to left, recover on right

31&32 Cross-rock left over right, recover on right, step left to left

# GLIDE TURNS LEFT (BOX), FORWARD COASTER, TURNING FORWARD COASTER

(Do rhythm of coaster steps within count with slight hold after each set- with music)

Gliding step right forward with 1/4 turn to left, gliding step left back with 1/4 turn to left
Gliding step right forward with 1/4 turn to left, gliding step left back with 1/4 turn to left

37&38 Step right forward, step left together, step right back (slight hold with music)

39&40 Pivot left 1/4 turn step left, step right together, small step left back (slight hold with music)

# AFTER 1-40, REPEAT 25 - 40 TWICE: THEN BEGIN ENTIRE SEQUENCE AGAIN 1-40, 25-40, 25-40

### **ENJOY!**

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