

# Nothing Really Matters

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Phrased Intermediate NC

Chorégraphe: Roy Verdonk (NL) & José Miguel Belloque Vane (NL) - October 2014

Musique: Nothing Really Matters - Mr. Probz



Intro: 16 counts - phrasing : A, B, A, B, A, A, A, A

## PART A – 32 counts

**Cross, 1/2 Turn R, Cross Rock L, Recover R, Side L, Cross Rock R, Recover L, Side R, Cross With Hitch, Cross, 1/2 Turn R**

- 1 Rf cross in front of Lf
- 2&3 make 1 / 4 turn right stepping Lf back, make 1 / 4 turn right stepping Rf right ( & ), Lf rock in front of Rf ( 6.00 )
- 4&5 recover onto Rf, Lf step left ( & ), Rf rock in front of Lf
- 6&7 recover onto Lf, Rf step right ( & ), Lf cross in front of Rf hitching right knee from back to front
- 8&1 Rf cross in front of Lf, make 1 / 4 turn right stepping Lf back ( & ), Rf step right ( 12.00 )

**Step Diagonal Forward L With 1/2 Turn R, Step Forward L, Step Forward R With 1/2 Turn L, Rock Forward R, Recover L, Step Back R, Rock Back L, Recover R, Step forward L**

- 2&3 Lf step diagonal forward ( 1.30 ), make 1 / 2 turn right stepping Rf forward ( & ), Lf step forward ( 7.30 )
- 4&5 Rf step forward make 1 / 2 turn left stepping Lf forward ( & ), Rf rock forward ( 1.30 )
- 6&7 recover onto Lf ,Rf step back ( & ), Lf rock back
- 8& recover onto Rf, Lf step forward ( & )

**Cross Rock R, Recover L, Side R, Cross, Side Rock/Recover, Cross Rock R, Recover L, Side R, Cross Rock L / Recover R , 1 1/4 Turn L With Sweep**

- 1 Rf rock in front of Lf
- 2&3 recover onto Lf, Rf step right ( & ), Lf cross in front of Rf ( 3.00 )
- 4&5 Rf rock right, recover onto Lf ( & ), Rf cross rock in front of Lf
- 6&7 recover onto Lf, Rf step right ( & ), Lf cross in front of Rf
- &8 recover onto Rf ( & ), make 1 / 4 turn left stepping Lf forward ( 12.00 )
- &1 make 1 / 2 turn left stepping Rf back ( 6.00 ), make 1 / 2 turn left stepping Lf forward whilst sweeping Rf from back to front ( 12.00 )

**Weave To L With Sweep, Weave To R, Walk In Circle CCW R/L, Rock R/Recover L**

- 2&3 Rf cross in front of Lf, Lf step left ( & ), Rf cross behind Lf sweeping Lf from front to back
- 4&5 Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf
- 6-7 make 1 / 4 turn left stepping Rf forward ( 9.00 ), make 1 / 4 turn left stepping Lf forward ( 6.00 )
- 8& Rf rock right, recover onto Lf ( & )

## PART B – 16 counts - (clock notation is referred when you would start to 12.00 )

**Night Club Basic R, 1/2 turn R, Night Club Basic R, 1/2 Turn R**

- 1 Rf step right
- 2&3 Lf step together, Rf cross in front of Lf ( & ), Lf step left
- 4&5 make 1 / 2 turn right stepping Rf right ( 6.00 ), Lf cross in front of Rf ( & ), Rf step right
- 6&7 Lf step together, Rf cross in front of Lf ( & ), Lf step left
- 8& make 1/2 turn right stepping Rf right ( 12.00 ), Lf cross in front of Rf

**Night Club Diamond Pattern**

- 1 Rf step right

- 2&3      make 1/8 turn left stepping Lf diagonally back ( 10.30 ), Rf step diagonally back ( & ), make 1 / 8 turn left stepping Lf left ( 09.00 )
- 4&5      make 1 / 8 turn left stepping Rf diagonally forward (7.30), Lf step forward (&), make 1 / 8 turn left stepping Rf right (06.00)
- 6&7      make 1 / 8 turn left stepping Lf diagonally back ( 4.30), Rf step back (&), make 1 / 8 turn left stepping Lf left (3.00)
- 8&      Rf cross in front of Lf, make 1 / 4 turn left stepping Lf forward ( 12.00 )
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