## Things Are Changing Fast

Compte: 32
Mur: 2
Niveau: Improver
Chorégraphe: Don Pascual (FR) - October 2014
Musique: Things Are Changing Fast - Declan Nerney \& Bottler


Start on vocals
Alt. Music: Things are changing fast (Declan Nerney \& Breadan Grace) $\square$
Sect 1: $R$ toe to $R$ side, touch $R$ beside $L, R$ toe to $R$ side, $R 1 / 4 T$ into a $R$ sailor step, $L$ toe fwd, $L$ flick, $L$ toe fwd, L coaster step
1\&2 $\quad R$ toe to $R$ side, touch $R$ beside $L, R$ toe to $R$ side
3\&4 Cross $R$ behind $L, R_{1}^{1 / 4} T$ \& step $L$ to the $L$, step $R$ to the $R$
5\&6 $L$ toe forward, $L$ flick (slap $L$ hand/L foot), $L$ toe forward
7\&8 L back step (on ball), R beside L (on ball), step L forward
Sect 2: Shuffle R fwd, shuffle L fwd, R stomp, toe split, L modified heel jack
1\&2 (R diagonal): Step R forward, L beside R, step R forward
3\&4 (L diagonal): Step $L$ forward, $R$ beside $L$, step $L$ forward
5\&6 Stomp R beside L, split both toes outward, recover (ending weight on L)
\&7\&8 $\quad R$ back step ( $R$ diagonal), tap $L$ heel forward ( $L$ diagonal), step $L$ in place, touch $R$ beside $L$
Sect 3: $R$ Toe $R$ side, $R 1 / 4 T$, $L$ toe to $L$ side*, behind, side cross, $R L R$ heel switches, clap $x 2^{* *}$
$1 \& 2 \quad$ Point $R$ to the $R, R 1 / 4 T$ on ball of $L$ foot stepping $R$ beside $L$, point $L$ toe to the $L$
3\&4 Cross $L$ behind $R$, step $R$ to the $R$, cross $L$ over $R$
5\&6\&7 $\quad R$ heel forward, $R$ beside $L$, $L$ heel forward, $L$ beside $R, R$ heel forward
\&8 Clap, clap
Sect 4: $R$ hook, shuffle $R$ fwd, $L$ scuff hitch back, $R$ coaster step, stomp $L$ beside $R$, swivet to the $R^{* * *}$
\&1\&2 Cross $R$ over $L$ shin, step $R$ forward, $L$ beside $R$, step $R$ forward
3\&4 Scuff $L$, hitch $L$ (making a little $R$ hop backward), L back step
5\&6 $\quad R$ back step (on ball), $L$ beside $R$ (on ball), step $R$ forward
7\&8
Stomp L beside R, swivel R toe to the R/ L heel to the L, recover
Restart wall 2*: After count 2 of section 3, bring L beside R (\&) and Restart the dance from the beginning (facing 12h00)

Tag 1 **: Wall 4: After section 3, add the two following counts and restart the dance from the beginning (facing 12h00)
Stomp up R beside L, slap x2
$1 \& 2 \quad$ Stomp up R beside L, slap your hands on your thighs (backward and forward)
Tag 2 ***: Wall 6: At the end of the dance, add the six following counts (facing 12h00):
Scissor R, scissor L, stomp up R beside L, slap x2
1\&2 $\quad$ Step $R$ to the $R$, $L$ beside $R$, cross $R$ over $L$
3\&4 Step $L$ to the $L, R$ beside $L$, cross $L$ over $R$
5\&6 Stomp up R beside L, slap your hands on your thighs (backward and forward)
Note: Restart and Tag 1 occur during the chorus; Tag 2 occurs after an instrumental part following the chorus
Have fun with this dance...
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