## Sakit

Compte: 64
Mur: 2
Niveau: Phrased Easy Intermediate
Chorégraphe: Bambang Satiyawan (INA) - October 2014
Musique: Sakitnya Tuh Disini - Cita Citata

## (Start on vocal/after 2 counts)

Sequence: A,A, B,B, A,A, A,A, B,B, A,A,A
Part A-32 counts
I. GRAPEVINE HIP BUMP-GRAPEVINE HIP BUMP

1-2 Step R to side, Step $L$ behind $R$
3-4 Step $R$ to side, Touch $L$ in place with hip bump
5-6 Step L to side, Step $R$ behind
7-8 Step L to side, Touch R in place with hip bump
II. IN PLACE-HIP BUMP-IN PLACE -HIP BUMP-TURN IN PLACE-HIP BUMP-IN PLACE-HIP BUMP

1-2 Step $R$ in place, Touch $L$ in place with hip bump
3-4 Step $L$ in place, Touch $R$ in place with hip bump
5-6 Turn $1 / 4$ left Step $R$ to side, Touch $L$ in place with hip bump
7-8 Step $L$ in place, Touch $R$ in place with hip bump
III. WALK-TOUCH-BACK WALK-TOUCH

1-2 WalkR-L
3-4 Step $R$ forward, Touch $L$ in place with hip bump
5-6 Walk backward L-R
7-8 Step L back, Touch R in place with hip bump
IV. FORWARD-CLOSE-BACKWARD-HOOK-FORWARD-CLOSE-TURN-FLICK

1-2 Step R forward, Close L beside R
3-4 Step R back, Hook L over R
5-6 Step L forward, Close R beside L
7-8 Turn $1 / 4$ left Step $L$ to side, Flick $R$ behind $L$
Part B-32 counts
I. MONTEREY-ROCKING CHAIR

1-2 Touch R to side, Turn $1 / 2$ right close R to L
3-4 Touch $L$ to side, Close $L$ to $R$
5-6 Rock R forward, Recover on $L$
7-8 Rock R backward, Recover on L
II. CROSS-TOUCH-CROSS-TOUCH-JAZZ BOX TURN

1-2 Cross $R$ over $L$, Touch $L$ to side
3-4 Cross $L$ behind $R$, Touch $R$ to side
5-6 Cross R over L, Turn $1 / 4$ right step L back
7-8 Step R to side, Cross L over R
III. SIDE-CLOSE-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH

1-2 Step R to side, Close $L$ to $R$
3-4 Step $R$ to side, Touch $L$ in place with hip bump
5-6 Step L to side, Close R to $L$
7-8 Step L to side, Touch R in place with hip bump

## IV. FORWARD-TOUCH-BACKWARD-HOOK-PIVOT-WALK IN PLACE

1-2
Step R forward, Touch L beside R
3-4 Step L backward, Hook R over L
5-6 Step R forward, Turn $1 / 4$ left step $L$ in place
7-8 Close R to L, Step L in place
Enjoy the dance...
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