## I Did With You

Compte: 66

Niveau: Intermediate waltz

Chorégraphe: Peter Davenport (ES) - October 2014

Musique: I Did With You - Lady A

| Start Just Bef   | ore Vocals "I Remember Thinking" Approx 11 Seconds  |
|------------------|---|
| S1: ¼ Waltz L    | , Step Back ½ L Step  |
| 1,2,3            | $\frac{14}{14}$ L step forward on L, Bring R to L, Replace weight on L  |
| 4,5,6            | Step back on R, $\frac{1}{2}$ L step on L, Step forward on R $\Box \Box \Box \Box \Box \Box$                          |
| S2: ¼ Waltz L    | , Step Back ½ L Step  |
| 1,2,3            | $\frac{1}{4}$ L step forward on L, Bring R to L, Replace weight on L  |
| 4,5,6            | Step back on R, $\frac{1}{2}$ L step on L, Step forward on R $\Box \Box \Box \Box \Box \Box 6$                        |
| S3: Cross Roo    | ck Over L, Cross Rock Over R  |
| 1,2,3            | Cross rock L over R, Recover on L, Step L to L (Lunge step) $\Box \Box \Box \Box \Box 6$                              |
| 4,5,6            | Cross rock R over L, Recover on L, Step R to R (Lunge step) $\Box \Box \Box \Box$                                     |
|                  | Step, ¼, ½ Turn R   |
| 1,2,3            | Cross L over R, Step R to R, Cross L behind $R \square \square \square \square \square \square$                       |
| 4,5,6            | $\frac{1}{4}$ R Step on R, Step on L, $\frac{1}{2}$ R (fluid motion weight remains on R)                              |
| S5: Cross Hite   | ch, Cross Hitch   |
| 1,2,3            | Step forward & cross L over R, Hitch R knee up cross over L, Hold $\Box \Box \Box 3$                                  |
| 4,5,6            | Step forward & Cross R over L, Hitch L knee up cross over R, Hold $\Box \Box \Box 3$                                  |
|                  | d, try to drag R& L toe across the floor as thou you were drawing in the sand with them)                              |
| S6: Cross ¼ ½    | 4 , Cross Rock Side   |
| 1,2,3            | Step down on L, $\frac{1}{4}$ R step back on R, $\frac{1}{4}$ R step L to L $\Box$ $\Box$ $\Box$ $\Box$               |
| 4,5,6            | Rock R over L, Recover on L, Step R to $R\square\square\square\square\square$   |
| S7: Cross 1/4 1/ | 4 Cross Rock ¼ R  |
| 1,2,3            | Cross L over R, $\frac{1}{4}$ L step back on R, $\frac{1}{4}$ L step L to L $\Box$ $\Box$ $\Box$ $\Box$ $\Box$ $\Box$ |
| 4,5,6            | Cross rock R over L, Recover on L, ¼ R step on R *R/W3□□□□6   |
| S8: Twinkle S    | tep, Twinkle Step   |
| 1,2,3            | Cross L over R, Step R to R, Step L to L $\Box \Box \Box \Box \Box \Box \Box$   |
| 4,5,6            | Cross R over L, Step L to L, Step R to $R\square\square\square\square\square6$  |
| S9: Cross Poi    | nt, Monterey ½ R, Point   |
| 1,2,3            | Cross L over R, Point R to R Hold $\Box$ $\Box$ $\Box$ $\Box$ $\Box$ $\Box$   |
| 4,5,6            | Bring R to L, Point L to L, Hold **R/W5   |
| S10: Waltz Fo    | rward, ¼ Waltz Turn   |
| 1,2,3            | Step forward L, Bring R to L, Replace weight on L $\Box\Box\Box\Box\Box$ 12   |
| 4,5,6            | $\frac{1}{4}$ L step back on R, Bring L to R, Replace weight on RDDDD9  |
| S11: Cross Po    | pint, ¾ Monterey R Turn   |
| 1,2,3            | Cross L over R, Point R to R, Hold  |
| 156              | <sup>3</sup> / <sub>4</sub> turn R Bring R to L Point L to L Hold   |

<sup>3</sup>/<sub>4</sub> turn R Bring R to L, Point L to L, Hold 4,5,6

## Tag Wall 2: At the end of wall 2 add the following steps

Cross L over R, Point R to R, Hold / cross R behind L, Point L to L, Hold





**Mur:** 2

\*Restart Wall 3: Dance up to and including count 6 on section 7, restart the dance from count 1 \*\*Restart Wall 5: Dance up to and including count 6 on section 9, restart the dance from count 1 Contact: peterdavenport@hotmail.com