# Go Ahead



Compte: 96 Mur: 2 Niveau: Intermediate

Chorégraphe: Jessica Boström (SWE) - October 2014

Musique: Even My Dad Does Sometimes - Ed Sheeran



## (Start after 24 counts, 11 secs in)

Step. S	Slow Kick.	Back, Drag	& Hook.	Step.	Sweep	. Cross.	1/4 Right. 1/4 Right.	

- 1 3 Step forward on Left. Slow Kick Right & rising on ball of Left foot (over 2 Counts).
- 4 6 Step Back on Right. Drag Left into a Hook (over 2 counts).
- 7 9 Step forward on Left. Sweep Right out and around from back to front (over 2 Counts).
- 10 12 Cross Right over Left. ¼ Right stepping Left Back. ¼ Right stepping Right to Right Side.

(6.00)

# Cross. Unwind Full Turn. Right Sailor Step. Left Sailor Step. Behind. 1/4 Right. Step.

- 1 3 Cross Left Over Right. Unwind Full Turn Right (weight on Left). Sweep Right.
- 4 6 Cross Right Behind Left. Step Left to Left Side. Step Right to Right Side.
- 7 9 Cross Left Behind Right. Step Right to Right Side . Step Left to Left Side.
- 10 12 Step Right Behind Left. ¼ Turn Left Step Left Forward. Step Forward on Right. (3.00)

# Pivot 1/2 Turn Left. Sweep. Cross. Back Side. Cross. Sweep. Cross. Back. Side.

- 1 3 Pivot ½ Turn Left (weight on Left). Sweep Right out and around from back to front (over 2 Counts).
- 4 6 Cross Right over Left. Step Back on Left. Step Right to Right Side.
- 7 9 Cross Left over Right. Sweep Right out and around from back to front (over 2 Counts).
- 10 12 Cross Right over Left. Step Back on Left. Step Right to Right Side. (9.00)

#### Left Twinkle. Right Twinkle with 1/2 Turn Right. Left Twinkle. Right Twinkle with 1/2 Turn Right.

- 1 3 Cross step Left over Right. Step Right to Right side. Step Left in place.
- 4 6 Cross step Right over Left. ¼ Right stepping Left Back. ¼ Right stepping Right to Right Side.
- 7 9 Cross step Left over Right. Step Right to Right side. Step Left in place.
- 10 12 Cross step Right over Left. ¼ Right stepping Left Back. Step Right to Right Side. (6.00)

# Weave Right. ¼ Right. Step. Pivot ¼. Weave Right. ¼ Right. Step. Pivot ¼.

- 1 3 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
- 4 6 ¼ Right step Right Forward. Step Forward on Left. Pivot ¼ Right (weight on Right).
- 7 9 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
- 10 12 ¼ Right step Right Forward. Step Forward on Left. Pivot ¼ Right (weight on Right). (6.00)

# Cross Rock. Side. Cross Rock. Side. Cross. 1/4 Left. Back. Basic Waltz Back.

- 1 3 Cross Rock Left over Right. Recover onto Right. Step Left to Left Side.
  4 6 Cross Rock Right over Left. Recover onto Left. Step Right to Right Side.
  7 9 Cross Left over Right. ¼ Turn Left Step Back on Right. Step Back on Left.
- 10 12 Step Back on Right. Step Left beside Right. Step Right in place. (3.00)

#### Step, Sweep, Step Sweep, Travelling Basic Waltz 1/2 Turn x 2.

- 1 3 Step forward on Left. Sweep Right out and around from back to front (over 2 Counts).
- 4 6 Step forward on Right. Sweep Left out and around from back to front (over 2 Counts).
- 7 9 Step Forward on Left. ¼ Turn Left Stepping Right to Right Side. ¼ Turn Left Stepping Left
  - Back. (9.00)
- 10 12 Step Back on Right. ¼ Turn Left Stepping Left to Left Side. ¼ Turn Left Stepping Forward on

Right. (3.00)

Cross. Side. Back. Back. Side. Cross. Cross. Side Back. Basic Waltz Back.

- 1 3 Cross Left over Right. Step Right to Right Side. 1/8 Turn Left Step Back on Left. (1.30)
- 4 6 Step Back on Right. 1/8 Turn Left Stepping Left to Left Side. Turn 1/8 Left Crossing Right Over Left. (10.30)
- 7 9 1/8 Turn Left Step Forward on Left. Step Right to Right Side. 1/8 Turn Left Step Back on Left. (7.30)
- 10 12 Step Back on Right. Step Left beside Right. Step Right in place. (Squaring up towards 6.00)

## Start Again

Restarts: ☐ On every second wall (2, 4 & 6) you will make a Restart after count 54. Sequence 96, 54, 96, 54, 96, 54 & ending.

Ending: ☐ To end the dance facing 12.00, you have to make ½ on count 54 instead of a ¼ turn and then add another ¼ right by stepping left foot to left side on count 55. You will then hit the last count in the music.

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