Compte: 66
Mur: 2
Niveau: Intermediate waltz
Chorégraphe: Gary O'Reilly (IRE) \& Malene Jakobsen (DK) - October 2014
Musique: Rainy Season - Hunter Hayes : (iTunes)

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\#24 count intro from the heavy beat starting on lyrics
Note: If you think the track is too long, then you can fade it just after 4 minutes (you won't do the 4th Restart)
Sequence: 66,54,54,66, Tag, 48, 66 Tag, \(54,66 \ldots\). This looks much more complicated than it actually is.
Give it a go. The music is dreamy.
Section 1: Forward, \(1 / 2\), Back, Back, 1/4, Cross
123 Step forward on \(L, 1 / 2\) turn \(L\) stepping back on \(R\), step back on \(L\)
456 Step back on \(R, 1 / 4\) turn \(L\) stepping \(L\) to \(L\) side, cross \(R\) over \(L\) (3 O'clock)
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## Section 2: 1/8 Rock, Recover, Back, 3/8, Pencil Unwind 3/4

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123 Make \(1 / 8\) turn \(L\) rocking \(L\) into 1.30, recover weight back onto \(R\), step back \(L\) (1.30)
\(456 \quad 3 / 8\) turn \(R\) stepping forward on \(R\) to 6.00 , bring \(L\) next to \(R\) turning \(3 / 4 R\) over 2 counts in a pencil style unwind (3 O'clock)
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## Section 3: Cross rock, Recover, Side, Cross rock, Recover, 1/4

123 Cross rock $L$ over $R$, recover on $R$, step $L$ to $L$ side
456 Cross rock $R$ over $L$, recover on $L, 1 / 4$ turn $R$ stepping forward on $R$ (6 O'clock)
Section 4: Forward, Drag, Touch, Back, 1/2, 1/2

123 | Step forward on $L$, drag $R$ up behind $L$, touch $R$ toe to outside of $L$ slightly turning body |
| :--- |
| diagonally $R$ |
| 456 |$\quad$ Step back on $R, 1 / 2$ turn $L$ stepping forward on $L, 1 / 2$ turn $L$ stepping back on $R$ ( 6 O'clock)

Section 5: Side, Drag, Touch, 1/4, Sweep 1/4
123 Large step $L$ to $L$ side, drag $R$ next to $L$, touch $R$ next to $L$
$456 \quad 1 / 4$ turn $R$ stepping forward $R, 1 / 4$ turn $R$ sweeping $L$ around from back to front over 2 counts (12 O'clock)

## Section 6: Left Cross Twinkle, Right Cross Twinkle 1/4

123 Cross $L$ over $R$, step $R$ beside $L$, step $L$ next to $R$
456 Cross R over L, 1/4 R stepping back on L, step R next to L (3 O'clock)
Section 7: Left Cross Twinkle, Cross Side Behind
123 Cross $L$ over $R$, step $R$ beside $L$, step $L$ next to $R$
456 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind $L$ (3 O'clock)
Section 8: Side, Drag, Touch, 1/4, 1/2, 1/2
123 Large step $L$ to $L$ side, drag $R$ next to $L$, touch $R$ next to $L$
$456 \quad 1 / 4$ turn $R$ stepping forward on $R, 1 / 2$ turn $R$ stepping back on $L, 1 / 2$ turn $R$ stepping forward on R (6 O'clock)
*Restart here on wall 5...
Section 9: Forward, Drag, Kick, Back, Drag, Recover
123 Step forward on L, drag $R$ forward into a light kick $R$ over 2 counts
456 Step back on $R$, drag $L$ back next to $R$ coming up slightly onto ball of $R$, recover weight onto R (6 O'clock)
*Restart here on wall's $2,3 \& 7$...
Section 10: Start of Waltz diamond turning L.

123 1/4 turn $L$ stepping $L$ onto $L$ diagonal, step $R$ to $R$ side, close $L$ next to $R$
456 Step diagonally back $R$ making a $1 / 4$ turn $L$, step $L$ to $L$ side, close $R$ next to $L$ (12 O'clock)
Section 11: Finish of Waltz diamond turning L.
123 1/4 turn $L$ stepping $L$ on $L$ diagonal, step $R$ to $R$ side, close $L$ next to $R$
456 Step diagonally back $R$ making a $1 / 4$ turn $L$, step $L$ to $L$ side, close $R$ next to $L$ (6 O'clock)
Tag on wall's 4 \& 6
Forward Drag Kick Back Drag Recover (a repetition of section 9)
123 Step forward on $L$, drag $R$ forward into a light kick $R$ over 2 counts
456 Step back on $R$, drag $L$ back next to $R$ coming up slightly onto ball of $R$, recover weight onto R

Have Fun, Smile \& Enjoy this great piece of music
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Last Update - 5th November 2014

